MISSOURI JOURNAL OF NUMISMATICS

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THE M. N. S. PRESIDENT'S REPORT

We extend to you a sincere welcome to our 26th Annual Coin Festival. One of the joys of staging this festival is the satisfaction received in pleasing the collectors as well as the dealers. Hopefully, this goal will be attained again this year. However, if there is anything not up to your standard, we welcome your suggestions for improvement.

In addition to our normal functions, we are busily working on plans to host the Central States Numismatic Society's annual convention on May 7, 8, 9, and 10, 1987 to be held in Downtown St. Louis at the Cervantes Convention Center. Plan to attend as this will be a really big show.

Information about the Missouri Numismatic Society and club and library activities will be available at the front desk as well as in the calendar section of this journal. Any of the officers and directors listed below will be happy to expand on current and future activities. You are also cordially invited to attend our monthly meetings which are normally held on the fourth Wednesday of each month.

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MISSOURI'S "MAN FOR THE HOUR"

by John A. Bush

Francis Preston Blair, Jr., was born in Lexington, Kentucky, on February 19, 1821. He was of Scotch-Irish descent; his immediate ancestors were the Blairs of Maryland and the Prestons of Virginia. The Blair family was very prominent in 19th century American politics, paralleling the John Adams family and more recently the Joseph Kennedy family. Francis Preston Blair, Sr., the son of an attorney general of Kentucky, moved from Lexington to Washington, D.C., to take charge of the *Washington Globe* in 1830 as its first editor (when Frank, Jr., was seven years old.) This newspaper was the official political instrument for the Andrew Jackson Presidential administration.

Frank P. Blair, Jr.'s, academic education was received at Chapel Hill, North Carolina. He obtained his collegiate education at Princeton College in New Jersey. In 1843, he was admitted to the bar in Lexington, Kentucky, and came to St. Louis in the same year to practice law. Blair was a soldier in the Mexican War under Zachary Taylor in 1846. In 1847, he returned to St. Louis and resumed his law practice. He married Apolline Alexander (c. 1828-1908), his second cousin, of Woodford County, Kentucky, in September, 1847. They had eight children: five sons and three daughters. Apolline Blair is best remembered today as the founder of St. Louis Children's Hospital.

Frank Blair, Jr., was prominent in local and national politics throughout his adult life. His life had all along been immersed in the social atmosphere of slavery. He was chosen to serve in the Missouri State Legislature in 1852, after a fiercely contested electoral canvass, as a "Benton man" (referring to Senator Thomas Hart Benton). Blair served again in the Missouri State Legislature in 1854. After the death of Senator Benton, Blair became the recognized leader of the Free-Soil Party in the state of Missouri. This party held that to extend slavery to virgin territory held in trust by the Union for future ages was a betrayal of the trust, a crime and a curse against God and man, and destined, ultimately, to return in economic and political ruin upon the nation, itself.

Blair was elected to Congress in 1856, at the age of 35, as the first Free-Soiler represented in Congress from a slave state and he held his seat for six years. He was associated with several local newspapers, and he edited the *Missouri Democrat.* His antagonism to slavery was based more upon the economic than on humanitarian or moral grounds, or the claims of natural right; in other words, he was not an abolitionist, since he feared a political uprising would result from instant emancipation. The feelings Blair had were indicated by various speeches and by measures and resolutions he proposed and advocated before and during the outbreak of the Civil War. His strategy and desire for the abolition of slavery was the emancipation of the slaves with compensation to the masters and the deportation of the freed men for colonizing South America.

Frank P. Blair, Jr., resigned from Congress to take a colonelcy in the Federal Army in 1861. He soon was promoted to brigadier general, and later he was advanced to the rank of major general. General Ulysses S. Grant referred to Blair as the most competent of all the volunteer generals during the Civil War.

In 1868, Frank P. Blair, Jr., was nominated for the Vice-Presidency of the United States on the 1868 Democratic Seymour-Blair ticket. The Seymour-Blair ticket received 47.3 per cent of the popular vote, but the election was lost to Ulysses S. Grant. It is not surprising that Blair ran on the Democratic ticket in 1868, since he had begun his political career as a Democrat of the Jefferson and Jackson and Benton school before he separated from his party for the Free-Soil Party.

Frank P. Blair, Jr., suffered a stroke of paralysis in 1873 which left him a confirmed invalid. In 1875, he underwent three blood transfusions which seemed to improve his health. However, at five o'clock on the afternoon of July 8, 1875, after returning home from a drive, he suffered an attack of vertigo, causing him to fall striking his right temple. He subsequently died at 11:30 p.m. that same night at the age of fifty-four. He was survived by his wife, eight children, his parents, and his brother Montgomery.

In 1870, Blair was elected to the Missouri State Legislature from the Sixth District, and by that body, he was chosen in 1871 to represent the state of Missouri in the United States Senate to fill the unexpired term of Senator Drake. In 1873, he was appointed by Governor Woodson as Missouri Superintendent of Insurance, an office which he held until the time of his death in 1875.

Francis P. Blair is renowned for saving Missouri for the Union during the Civil War. He was eminently the "man for the hour." He was able to organize such dissimilar groups as the Benton Democrats, the Free-Soilers, the new Republican Party, and the German immigrants into a solid pro-Union political group, which was forceful enough to subjugate the local Southern sympathizers. He organized, armed, and enlisted in the service of the United States regiments for the defense of the Union. Blair was a prime inspiration among the chief movers of those measures which saved Missouri from secession. General Nathaniel Lyon depended upon Frank Blair, Jr., more than any other man in the state of Missouri because Blair had recognized, at the beginning of the Civil War, the covert and clandestine movement to take Missouri out of the Union. As previously mentioned above, Frank Blair secured from Washington the authority for enlisting regiments in the service of the United States for the defense of the Union, thereby deadlocking the attempt of the Camp Jackson movement for the capture of the arsenal (located at the present site of St. Louis University in the central area of St. Louis City). If the Camp Jackson movement had not been thwarted by Blair's efforts, the City of St. Louis would have been taken over by Southern forces and the state of Missouri would have been forced to secede from the Union.

Frank Blair, Sr., had groomed his sons for political office, and he had hoped Frank, Jr.'s, career would ultimately take him to the office of the President. Blair, Sr., retired from his position as editor of the *Washington Globe* when William Henry Harrison assumed the Presidency, but he continued his role as a political advisor. He presided over the National Republican Convention in 1856. In 1864, at Hampton Roads, Virginia, he was instrumental in arranging a peace conference between President Abraham Lincoln and Jefferson Davis. The city home of Francis P. Blair, Sr., in Washington, D.C., is called the Blair House. This house is presently maintained by the State Department and houses distinguished visitors to the White House.

Montgomery Blair, Frank P. Blair, Jr.'s, older brother, also established his law practice in St. Louis at the recommendation of Senator Thomas Hart Benton in 1839. He defended Dred Scott before the U.S. Supreme Court in 1856 and served as Postmaster General in President Lincoln's cabinet.

The unveiling of the Blair Memorial Statue, which is now located at the northeast corner of Forest Park in St. Louis, Missouri, took place at 4:30 p.m. on Thursday, May 21, 1885. (The statue had been erected on May 10, 1885.) It was an imposing ceremony to which 15,000 people were spectators. The weather was not favorable for the event because of thunderstorm activity the entire day. The crowd was not as great as it was thought it would be, but it was nevertheless large enough to amount to a grand demonstration. The Union Depot, from noon until

the departure of the last train for the park, at four p.m., was crowded. Nearly every vehicle in the city had been brought into use to convey spectators to the park. Among the speakers were St. Louis Mayor David R. Francis, General William Tecumseh Sherman, Missouri Governor Marmaduke, Illinois Governor Koerner, Major James F. Rollins, and Colonel T.T. Gantt. At the close of Mayor Francis' address, the statue was unveiled by Mrs. Christine Graham, the eldest daughter of Frank Blair, Jr., who, with one pull, set free the flag with which the monument had been draped. The statue, the work of a young St. Louis artist Wellington W. Gardner, cost $10,000. The original location was in the middle of the road at the intersection of Kingshighway and Lindell Boulevard, but when the road was redesigned, the statue was moved to its present location.

Small souvenir medals were sold at the dedication ceremony for twenty-five cents. The large bronze souvenir medallions have the inscription from the monument and the Missouri Seal. The inscription from the monument reads: "The Herald and Standard Bearer of Freedom in Missouri;" "The Creator of the First Volunteer Union Army of the South;" "The Indomitable Free Soil Leader of the Great West;" "The Patriotic Citizen Soldier & Incorrupible Public Servant."

Tributes to the accomplishments of Francis Preston Blair, Jr., can be found throughout St. Louis today. Besides the large bronze statue in Forest Park, Blair Elementary School on Rauschenbach Avenue was named in his honor. Blair and Montgomery Streets in north St. Louis are named in honor of Francis P. Blair, Jr., and Montgomery Blair, respectively.

Francis P. Blair, Jr., lived at a time when, in Missouri, a mastermind was required who clearly understood the prevailing social issues; who, as an overseer, was determined and dauntless to meet the tremendous issues confronting both St. Louis and Missouri; who could not be corrupted, deceived, nor intimidated; and whose sound judgment, gallantry, and patriotism would enjoin the confidence of discriminating and devoted men. Clearly such a man was Francis Preston Blair, Jr. — Missouri's "Man for the Hour."

Bibliography

Gempp, Elizabeth, trans. "Presidential Election of 100 Years Ago, Under Protest," (a chapter from Heinrich Bornstein's autobiography), *The Bulletin of the Missouri Historical Society*. XIII, Oct., 1956. pp. 23-25; 27-29.

Grissom, Daniel M. "Personal Recollections of Distinguished Missourians — Frank P. Blair" (ninth article in a series), *Missouri Historical Review*. XX:3, April, 1926. pp. 397-398.

Guitar, Sarah. "Monuments and Memorials in Missouri," *Missouri Historical Review*. XIX:4, July, 1925. pp. 594; 596-597.

Kaiser, Leo M. "Flood of Silver, Flood of Gold," *Oratory in St. Louis, The Bulletin of the Missouri Historical Society*. XVI:4, part I, July, 1960. pp. 320-321.

Smith, William E. "The Blairs and Fremont," *Missouri Historical Review*. XXIII:2, Jan., 1929.

Newspapers

"A Patriot Honored," *St. Louis Post-Dispatch,* XXXIII:283, May 21, 1885, p. 3.

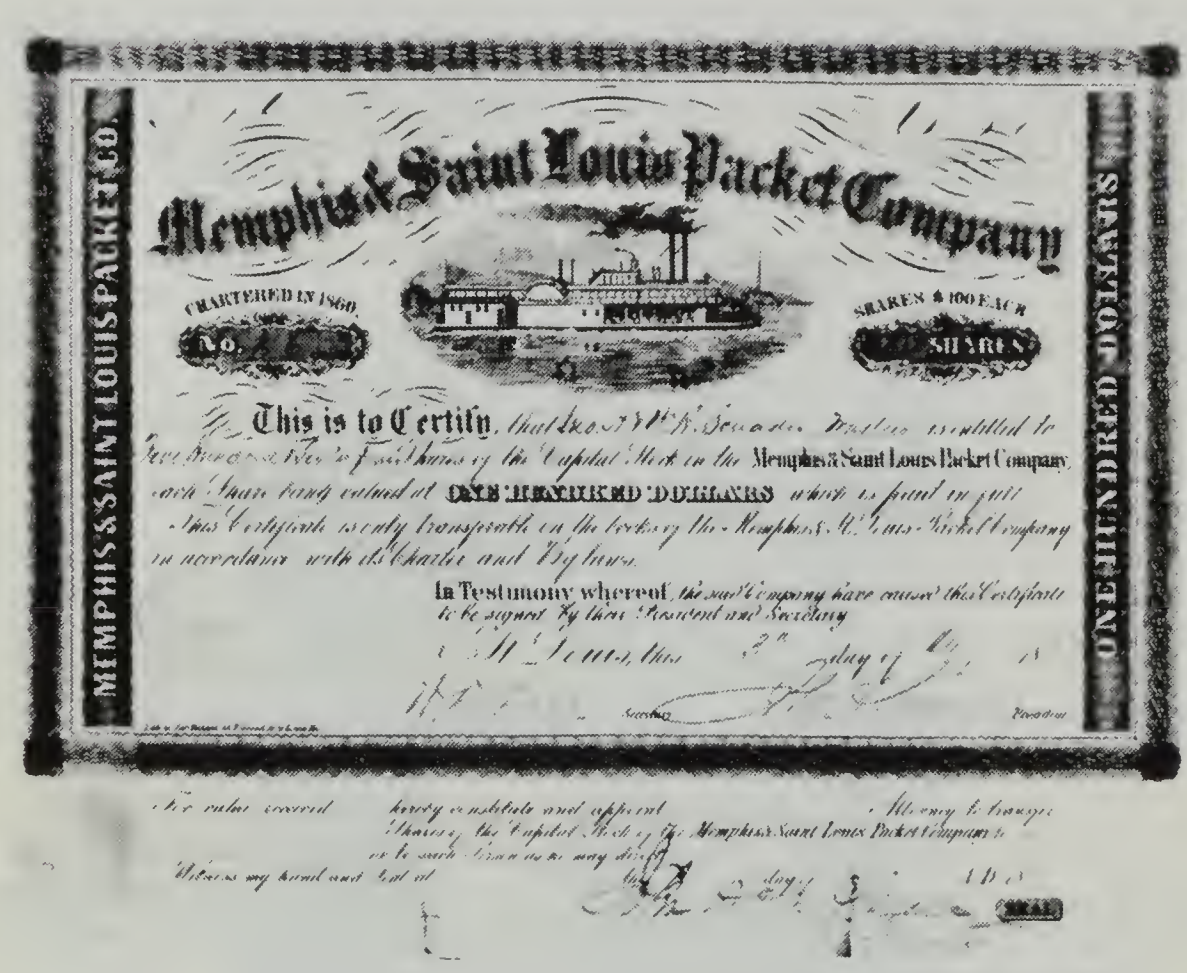
"Francis Preston Blair, Jr.," *St. Louis Globe-Democrat,* I:52, July 10, 1875, p. 1.

"Frank P. Blair," *The Dispatch,* XIV:179, July 9, 1875, p. 4.

"Honors to a Hero," *St. Louis Globe-Democrat,* 10:364, May 22, 1885, pp. 4-5.

REMEMBRANCES OF MISSISSIPPI RIVER TRAVEL

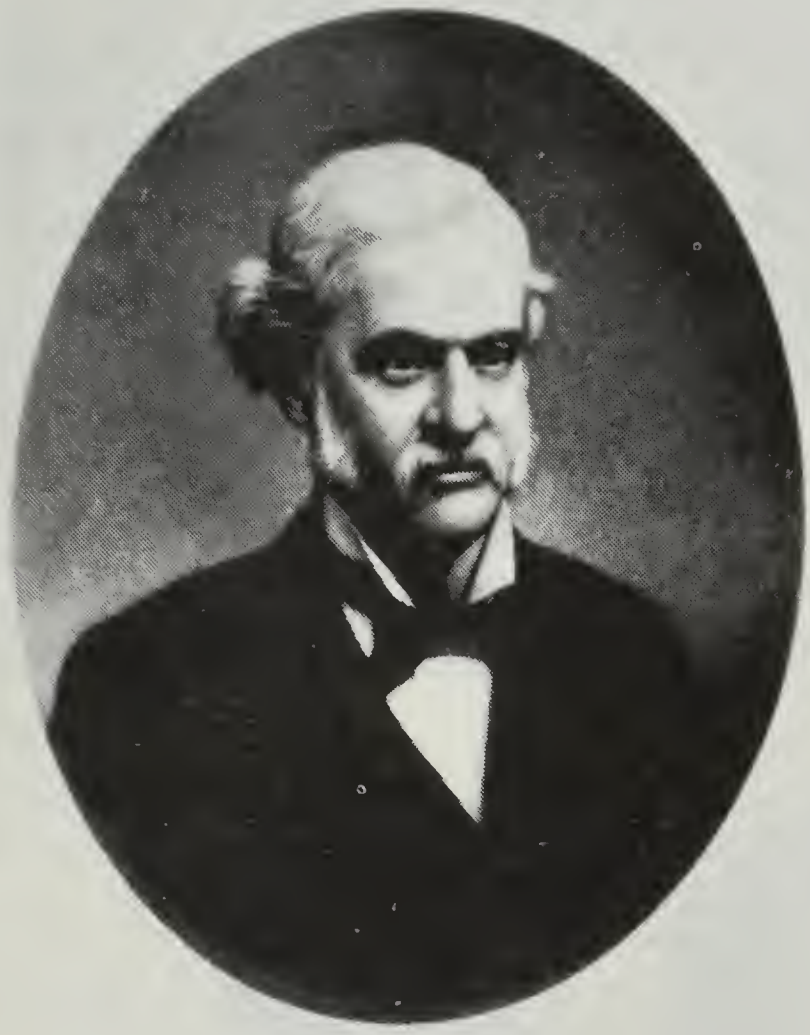
By Ronald Horstman
Numismatist and Financial Historian



STOCK CERTIFICATE of the line with the signature of John Scudder.

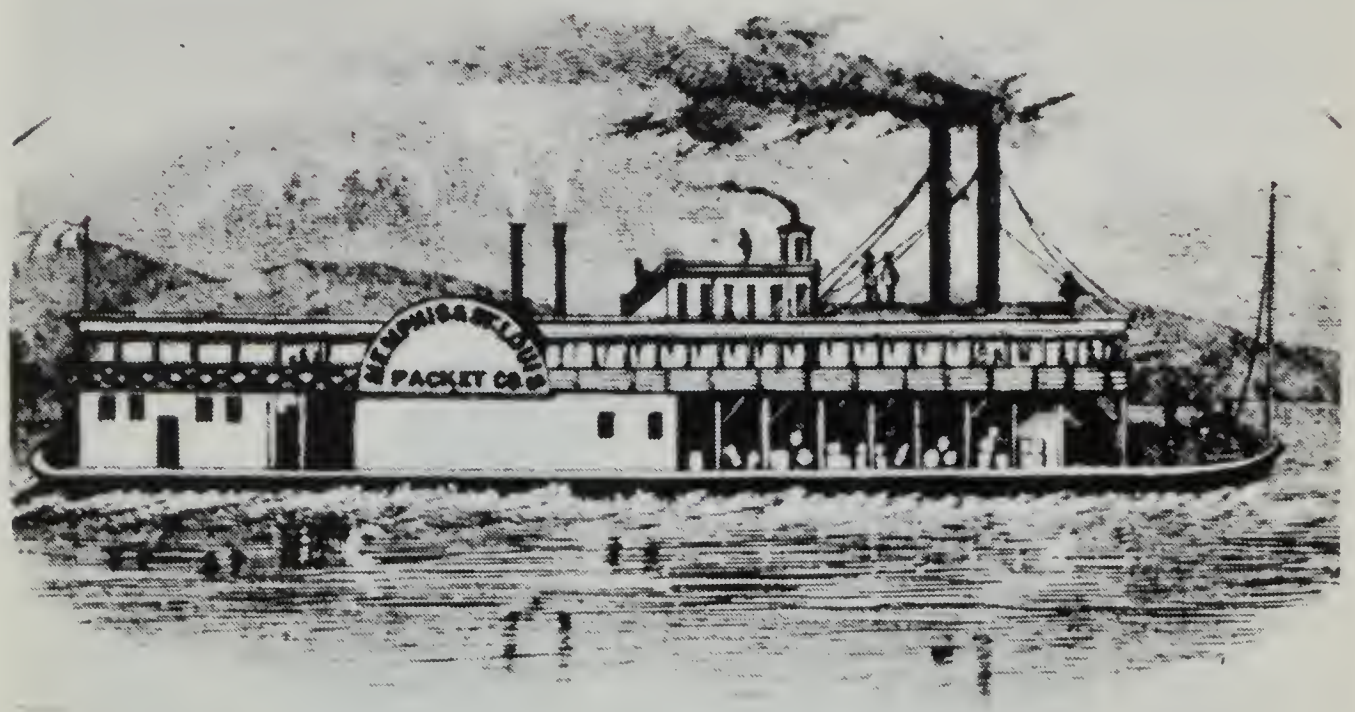
Early travel on the Mississippi was by either rafts or keel boats and not until August 2, 1817 did the steam age arrive with the docking of the "Pike " on the foot of Market Street in St. Louis. By 1823 the Missouri and Upper Mississippi opened up to regular steamboat navigation. Early river travelers endured many hardships as the steam ships were constructed with the passengers, freight and bailers all on the same deck. In the mid-1830 designs changed as additional passenger decks were added. By 1840 at least 285 steamboats traveled the Mississippi and its tributaries and by 1843 this number had increased to 672. Operation of early steamboats were unregulated and explosions occurred destroying many ships. In 1839 the federal government began to license pilots and regulate river traffic. As time passed the size of boats increased and in 1848 the "St. Louis" was put into operation with a length of 360 feet. By 1855 the

railroads had reached the Mississippi and the Chicago and Alton R. R. Company purchased and operated the steamer "Altona" to complete the trip from Alton to St. Louis in 1 hour and 37 minutes.



JOHN SCUDDER, Founder and President of the line.

The Memphis and St. Louis Packet Company was founded in 1859 with a fleet of three river boats which later grew in size to twenty-one. In 1869 the line was extended south to Vicksburg and in 1879 the title was changed to St. Louis and Vicksburg Packet Company. They later became the Anchor Line and were the first to offer on-board restaurants. The construction of the Eads Bridge and westward expansion of the railroads sounded the death knell for the steam boats and by the early 1900's were reduced to a few excursion boats.



Typical 19th Century Packet operated by Memphis-St. Louis Packet Co.

TEN & TWENTY CENT BAR TOKENS, about six of these are known to exist, the remainder forever resting at the bottom of the river.

A CHECKLIST OF MATERIALS ON:

— UNITED STATES PAPER MONEY, CHECKS, STOCKS, AND BONDS;
— CANADIAN NUMISMATICS;
— NUMISMATICS OF THE BRITISH ISLES

By Daniel North

The following is the sixth geographic listing of references available from the Missouri Numismatic Library, 5005 South Grand, St. Louis, MO 63111; telephone 314-481-7630. Borrowers are asked to contact the Library in advance.

This checklist is divided into several subject areas for the user's convenience. It is intended to inform members not only of the Library's resources, but also, by implication, what the Library does not have. Donations of materials by members, therefore, are solicited and are gratefully welcomed. Suggestions for new purchases are also requested.

I. UNITED STATES

1. PAPER MONEY — GENERAL WORKS

Curto, J.J.
Paper money restoration and preservation.
Reprinted from *The Numismatist,* 1971.
8 pp.

Know your money; how to know counterfeit money, what to do about it; how to guard against forged government checks.
Washington, D.C.: U.S. Secret Service, Treasury Dept., 1943.
32 pp., photographic illus.

Kwart, Herbert J.
United States paper money grading standard.
Hiawatha, IA: Five Seasons Publishers, 1984.
48 pp.
Author's proposed grading standard for 12 finite alpha-numeric grades, "analogous to the various mint state conditions of coins."

Money: master or servant?
6th ed. New York: Public Information Dept., Federal Reserve Bank of New York, 1971.
44 pp.
Booklet produced at request of the Joint Council on Economic Education.

Muscalus, John Anthony.
Dictionary of paper money.
Bridgeport, PA: Author, 1947.
16 pp., photographic illus.

Security printers. .1st ed. [R.H. Rathjen, Project Coordinator]
Cincinnati, Ohio: Check Collectors Round Table, 1974.
[iiii], 21 pp.
"List of printers in the U.S.A. which were in operation prior to the year 1940."

Shafer, Neil.
Let's collect paper money!; an introduction to the exciting hobby of collecting paper money of the world.
Racine, WI: Western Pub. Co., 1976.
64 pp., photographic illus.
3 copies, of which 1 autographed by author.

Use of illustration of obligations & securities of the United States & foreign governments.
Washington, D.C.: Dept. of the Treasury, U.S. Secret Service, n.d. (after 1968)
[8 pp.]
Leaflet containing information and citations of applicable U.S. law.

2. BANKS AND BANKING

Bank Supervision.
St. Louis: Federal Reserve Bank of St. Louis, 1963.

[v], 33 pp.

Booklet of 5 papers delivered at a staff conference at the bank on March 15, 1963.

2 copies

Bryan, Alfred Cookman.
History of state banking in Maryland.

New York, London: Johnson Reprint Corp., 1973.

144 pp. Reprint of article pub. in *Johns Hopkins University Studies in Historical and Political Science,* vol. XVII, 1899.

Dewey, Davis R.
State banking before the Civil War.
bound with:
Chaddock, Robert E.
The safety fund banking system in New York, 1829-1866.

Washington: GPO, 1910. Senate Doc. 581, 61st Cong., 2d. Sess. 388 pp.

Reprinted by Johnson Reprint Corp., 1972.

Dowrie, George William.
The development of banking in Illinois, 1817-1863.

New York, London: Johnson Reprint Corp., 1967.

Reprint of 1913 ed. pub. as *University of Illinois Studies in the Social Sciences,* vol. 2 no. 4, Dec., 1913.

181 pp.

Hulston, John K.
A history of Bank of Ash Grove, "the oldest bank in Greene County," 1883-1983.

Springfield, Mo.: John K. Hulston, 1983.

103 pp., with index paged i-x. photographic illus. Author is president of the bank since 1963.

Muscalus, John Anthony.
Bibliography of histories of specific banks.

Norristown, PA: Author, 1942.

16 pp., no illus.

Muscalus, John Anthony.
State-owned banks, the pet banks, and their bank notes.

Bridgeport, PA: Author, 1940.

12 pp., no illus.

Muscalus, John Anthony.
The use of banking enterprises in the financing of public education, 1796-1866; a dissertation in education . . .

Philadelphia: University of Pennsylvania, 1945.

202 pp.

Olmstead, Alan L.
New York City mutual savings banks, 1819-1861.

Chapel Hill, NC: University of North Carolina Press, 1976.

xiv, 236 pp.

Present day banking, 1947-1948; a ready reference book on business and banking. Ed. William R. Kuhns and the staff of *Banking.*

New York: American Bankers Assoc., 1947.

[vi], 442 pp.

Rule, W.G.
"The means of wealth, peace, and happiness;" the story of the oldest bank west of the Mississippi, 1847-1947.

St. Louis: Boatmen's National Bank of St. Louis, 1947.

x, 108 pp., photographic illus.

Secrist, Horace.
National bank failures; an autopsychoanalysis and diagnosis.

Bloomington, IN: Principia Press, 1938.

xix, 309 pp.

Smith, Bruce W.
19th century banks of Missouri.

Ft. Wayne, IN: Author.

Reprinted sections from *The Check List* issues nos. 35/36-41, July/Oct. 1978-June 1980. "A listing of the 19th century banks of St. Louis has not yet been compiled and is not included here."

MNL copy autographed by author.

Spero, Herbert.
Money and banking, by Herbert Spero and Lewis E. Davids. 3d ed.
New York: Barnes & Noble, 1970.

x, 310 pp.

"College outline series."

Twenty-five years of Bankers Trust Company; a brief history of the company with graphs and other data connected with its growth, 1903-1928.
New York, etc.: Bankers Trust Co., 1928.

40 pp.

3. PAPER MONEY — PRICE GUIDES, CATALOGS, AND HANDBOOKS

Buy & Sell price guide to U.S. currency; listings of U.S. paper money 1861 to date, $1.00 to $100,000.00 including errors and misprints; fully illustrated, by Gene Hessler. 4th ed.

New York: Dafran House, 1973.

Criswell, Grover C.

North American currency; the standard paper money reference, completely illustrated and priced. 2d ed.

Citra, FL: Criswell's Publications, 1969.

942 pp., photographic illus.

Covers paper currency of U.S., Canada, and Mexico, plus U.S. colonial and continental currency, and confederate paper money and bonds.

Donlon, William P.

United States large size paper money, 1861 to 1923; fully illustrated with valuations and historical facts. Helpful information for competing exhibitors.

Des Moines, IA: A.M. & Don Kagin, Inc.

MNL has: 2d ed., 1970-1971; 3d ed., 1973-1974; 5th ed., 1976-1977.

Friedberg, Robert.

Paper money of the United States; a complete illustrated guide with valuations.

New York: Coin and Currency Institute.

"Large size notes, fractional currency, small size notes, encased postage stamps from the first year of paper money, 1861, to the present."

MNL has: 8th ed., 1975; 10th ed., 1981; and 11th ed., 1986.

Friedberg, Robert

United States paper currency: large size notes; small size notes, fractional currency; three cents thru twenty dollars, fully illustrated - with values.

Washington, D.C.: Quaker Currency Co., 196-?

Unpaged. Photographic illus. Dealer catalog?

Goodman, Leon J.

Standard handbook of modern U.S. paper money, by Leon J. Goodman, Jr., John L. Schwartz, Chuck O'Donnell.

1st ed.

n.p.: Printed by Fleetwood Letter Service, 1968.

x, 54 pp., photographic illus., with price valuations.

Grinnell, Albert A.

The Albert A. Grinnell collection of United States paper money; a complete reprint in one volume of the seven sales which comprised the most complete collection of United States paper money ever assembled by any individual, November 25, 1944-November 30, 1946; by William T. Anton, Jr., Morey Perlmutter. Orig. cat. by the late Barney Bluestone, Syracuse, N.Y.

Lodi, N.J. and Watertown, MA: 1971. 5898 lots, with prices realized at back. Reprint of original bd. ed. by Barney Bluestone. No. 166 of 1,000 copies printed.

Hessler, Gene.

The comprehensive catalog of U.S. paper money. 1981 ed.

Port Clinton, Ohio: BNR Bress, 1980.

xiv, 495 pp., photographic illus., with valuations.

Hewitt-Donlon catalog of United States small size paper money. Chicago: Hewitt Numismatic Publications.

MNL has: 4th ed., 1968 (called Donlon Catalog); 7th ed., 1971 (called Donlon catalog); 8th ed., 1972; 12th-13th eds., 1976-1977.

Kagin's United States currency. Part II: U.S. paper currency.

Des Moines, IA: Kagin's, 1979.

130 pp., photographic illus., price valuations.

2 copies. Dealer's catalog.

Knight, Lyn F., Inc.

Rare United States paper money, including the W.N. Seale collection. [Dealer's sale catalog]

Overland Park, Kansas: n.d. (198-?)

Krause, Chester L.

Standard catalog of U.S. paper money; by Chester L. Krause and Robert F. Lemke.

Iola, WI: Krause Publications.

MNL has: 1st ed., 1981 (2 copies, 204 pp.
3d ed., 1984 (2 copies), 212 pp.

Photographic illus., valuations.

Neuce, Ed.

Price guide for United States paper money errors. Assisted by Ed Fleischmann, Ron Keysor, and Gayle McDaniel.

2d ed.

Sidney, Ohio: Amos Press/Coin World, 1973.

55 pp., photographic illus. 6 copies.

O'Donnell, Chuck.

The standard handbook of modern U.S. paper money; including a comprehensive section on Allied military currency by Fred Schwan; a special section on National bank notes by Peter Huntoon; and a comprehensive listing of error notes by Harry Jones. 6th ed.

Philadelphia: Harry J. Forman, 1977.

xlv, 342 pp., photographic illus. 2 copies.

O'Donnell, Chuck.

The standard handbook of modern United States paper money. 7th ed.

Iola, WI: Krause Publications, 1982.

336 pp. photographic illus., price valuations.

The official guide of United States paper money.

n.p.: House of Collectibles.

MNL has: 6th ed., 1973; 6th ed. [sic], 1974; 8th-10th eds., 1976-1978

The official blackbook price guide to United States paper money.

Orlando, FL: The House of Collectibles.

MNL has: 11th ed., 1979, by Theodore Kenim; 12th-15th eds.; 1980-1983, by Mare Hudgeons.

Scott Standard U.S. paper money catalogue; buy and sell prices, listing and pricing of U.S. paper money 1861 to date, check list, fully illustrated.

New York: Scott Publishing Co.

MNL has 1976 ed.

Shafer, Neil.

A guide book of modern United States currency; a comprehensive illustrated valuation catalog at all modern-size United States paper money from 1929 to the present, with historical data and official totals. Also includes complete catalog listing of U.S. military payment certificates.

Racine, WI: Western Pub. Co.

MNL has 7th ed., 1975, 2 copies (1 autographed by author), 166 pp.; 8th ed., 1979, 160 pp.

Werlich, Robert.

United States, Canadian, and Confederate paper money; large, small, fractional; fully illustrated with values.

Washington, D.C.: Quaker Press.

MNL has: 1966-67 ed., publ. Quaker Currency Co., 114 pp.
1969-70 ed., pub. Quaker Currency Co., 114 pp.
1974-75 ed., new and revised, 114 pp.

4. PAPER MONEY — TO 1800

Davis, Andrew McFarland.

Currency and banking in the province of the Massachusetts Bay. 2 vols.

New York: Macmillan, 1900-1901.

Reprinted by Augustus M. Kelley, 1970.

v. 1 - Currency. xiv, 473 pp.
v. 2 - Banking. xii, 332 pp.

Newman, Eric P.

Bicentennial edition of the early paper money of America; an illustrated, historical, and descriptive compilation of data relating to American paper currency from its inception in 1686 to the year 1800 . . . supplemented by current values of generally available bills under the direction of Richard Picker.

Racine, WI: Western Publ. Co., 1976.

416 pp., with large photographic illus. Autographed by author.

Newman, Eric P.

Counterfeit Continental currency goes to war; the story of British use of counterfeits in an attempt to crush the American revolution.

Reprinted from *The Numismatist,* Jan. and Feb., 1957.

23 pp., photographic illus.

Newman, Eric P.

The early paper money of America; and illustrated historical, statistical and descriptive compilation of data relating to American paper currency from its inception in 1686 to its transformation by virtue of the ratification in 1789 of the Constitution of the United States, encompassing over 500 issues . . . supplemented by current market values of generally available bills as ascertained by Ben M. Douglas and Richard Picker.

Racine, WI: Whitman Pub. Co., 1967.

360 pp., with large photographic illus.

Newman, Eric P.

Nature printing on Colonial and Continental currency.

Reprinted from *The Numismatist,* 1964.

34 pp., photographic illus.

"Newly discovered Franklin invention."

Shuckers, J.W.

A brief account of the finances and paper money of the Revolutionary War.

New York: Sanford J. Durst, 1978.

Reprint of 1874 ed., No. 121 of 500 copies.

128 pp.

5. PAPER MONEY — STATE AND REGIONAL

Bowen, Harold L.

Obsolete banknotes and early scrip of Michigan.

New York: Sanford J. Durst, 1985.

"Reprint of two volumes combined: State Bank Notes of Michigan and Early Michigan Scrip."

Bank Notes - iii, 196 pp.
Early Scrip - ii, 211 pp.

Value guide by Robert A. Vlack, pp. 205-211.

Bowen, Harold L.

State bank notes of Michigan.

n.p.: Author, 1956.

196 pp., photographic illus.

Coulter, Mayre Burns.

Vermont obsolete notes and scrip.

Iola, WI: Krause Publications, pub. for Society of Paper Money Collectors, 1972.

xviii, 151 pp., photographic illus., with rarity values.

Falater, Lawrence.

Michigan paper money; valuation list of all known notes issued prior to 1900.

Detroit, MI: Author, 1976.

28 pp., mimeographed, with valuations. Covers state bank notes, scrip, and national bank notes. Some photographic illus.

Freeman, Harley L.

Florida obsolete notes and scrip.

n.p.: Society of Paper Money Collectors, 1967.

[x], 103 pp. photographic illus., with rarity values.

Gould, Maurice M.

1960 catalog of Hawaiian coins, tokens, and paper money, by Maurice M. Gould and Kenneth Bressett; an illustrated history and price list of the coins, tokens, medals, patterns, paper money, and transportation tokens . . . 1836 to date.

Racine, WI: Whitman Pub. Co., 1960.

45 pp. photographic illus., price valuations.

Gould, Maurice M.

Hawaiian coins, tokens, and paper money, by Maurice M. Gould and Kenneth Bressett; an illustrated history and price list of the coins, tokens, medals, patterns, paper money, and transportation tokens . . . 1836 to date. 2d rev. ed.

Racine, WI: Whitman Pub. Co., 1961.

48 pp., photographic illus., price valuations.

Harper, Terrence G.

Historical account of Vermont paper currency and banks; colonial - state bank - private banks, 1781-1806-1812-1818-1867; for numismatists and citizens of Vermont. Reprinted from Numismatic Scrapbook Magazine, n.d.

48 pp., photographic illus. Limited ed. - 300 copies.

Knight, Lyn F., Inc.

Missouri national bank notes; the Fred Sweeney collection. [dealer's sale catalog] Overland Park, Kansas: n.d. (197-?)

22 pp., photographic illus.

Leggett, L. Candler

Mississippi obsolete paper money and scrip.

Iola, WI: Krause Publications, pub. for Society of Paper Money Collectors, Inc., 1975.

viii, 141 pp., photographic illus. with rarity values. 2 copies, of which 1 autographed by author.

Medlar, Bob.

Texas obsolete notes and scrip.

n.p.: Society of Paper Money Collectors, 1968.

xii, 204 pp., photographic illus., with rarity values.

Pennell, J. Roy.

Obsolete bank notes of North Carolina.

Anderson, S.C.: Author, n.d.

87 pp., with price valuations, photographic illus.

"Reprinted from Numismatic Scrapbook Magazine with additions."

MNL also has reprint ed. pub. by Sanford Durst, 1985.

Rockholt, R.H.

Minnesota obsolete notes and scrip.

Iola, WI: Krause Publications, pub. for Society of Paper Money Collectors, 1973.

A-B, 76 pp., photographic illus. with rarity values.

Rosene, Walter.

Alabama obsolete paper money and scrip.

n.p.: Society of Paper Money Collectors, 1984.

141 pp., photographic illus., with rarity values.

Rothert, Matt.

Arkansas obsolete notes and scrip; the state that outlawed banks, including short

historial articles and a catalog of the notes and scrip issued before 1900.

n.p.: Society of Paper Money Collectors, 1985.

xvi, 258 pp. Large photographic illus, with rarity values.

Wait, George W.

New Jersey's money. Ed. Dorothy Budd Bartle.

Newark, N.J.: Newark Museum, in cooperation with Society of Paper Money Collectors, 1976.

x, 434 pp. Large photographic illus., with rarity values.

Walton, Gerome.

A history of Nebraska banking and paper money.

Lincoln, NE: The Centennial, 1978.

xiii, 673 pp., photographic illus. and tables, with rarity values.

Wismer, David C.

Obsolete bank notes of New England.

Boston: Quarterman Publications, 1972. (Gleanings from *The Numismatist,* v.2)

viii, 311 pp., photographic illus.

Reprint of articles published serially in *The Numismatist* Aug., 1922-July, 1935.

Wismer, D.C.

Obsolete banknotes of New York.

Long Island City, NY: Sanford Durst, 1985.

196 pp., with unpaged index at back. Photographic illus.

Reprint of 1931 ed., originally pub. with the title "New York descriptive list of obsolete paper money."

Wismer, D.C.

Obsolete banknotes of Pennsylvania.

New York: Sanford Durst, 1985.

Reprint of original 1932-1933 ed. pub. in issues of *The Numismatist.*

102 pp. with unpaged index at back. Photographic illus.

6. PAPER MONEY — TOPICAL

Hill, Ruth W.

A trial listing of military chits. St. Louis, MO: Author, 1969.

[40 pp.], with 14 pp. of photographic illus. No valuations.

McGarry, Sheridan L.

Mormon money.

Reprinted from *The Numismatist,* 1951.

48 pp., photographic illus.

MNL also has 1962 reprint of same.

Muscalus, John Anthony.

Early business college bank notes.

Norristown, PA: Author, 1942.

12 pp., no illus.

Muscalus, John Anthony.

[Miscellaneous publications, all published by Historical Paper Money Research Institute, Bridgeport, PA. Each consists primarily of several pages of photographic reproductions of notes preceded by a brief introduction. 56 publications are listed.]

Recycled paper money; a reference list of Southern paper money printed on the backs of scarce unused notes and documents. 24 pp. 1973.

Mississippi railroad currency comprehensively illustrated. vi, 57 pp., 1977.

Jackson portraits and the Battle of New Orleans on state bank notes. 11 pp., 1974.

British Empire bank note proofs; one hundred bank note proofs of England, Scotland, Wales, Ireland, and Australia of the early 1800's. 34 pp., 1971.

Railroad currency; bank notes and scrip representative of over one hundred railroads, 1830's to 1900's. 43 pp., 1971.

Washington's crossing and the Battle of Trenton portrayed on bank notes, scrip and paintings. 10 pp., 1972.

General George B. McClellan on paper money. 7 pp., 1972.

Bank notes commemorating the landing of the pilgrims at Plymouth. 7 pp., 1973.

Georgia railroad currency comprehensively illustrated. [viii], 35 pp., 1975.

Transportation currency; bank notes & scrip representative of forty-five varieties of transportation companies, 1777-1900's. 19 pp., 1974.

Early ships and shipbuilding on paper money. 35 pp., 1976.

Locomotive engravings on state bank notes and scrip, 1832-1875, 40 pp., 1964.

The Capitol; its developmental aspects and the Crawford Statue of Freedom on paper money, [12pp.], 1971.

Parish scrip issued in Louisiana. 32 pp., 1966.

Paper money of the District of Columbia; reprinted 1978 from The Coin Collector's Journal, Jan.-Feb., 1944. 13 pp., 1978.

An index of state bank notes with portraits of presidents; copyright 1939, reprinted 1978 with illustrations added. [vi], 22 pp., 1978.

Album of Georgia local business notes. 47 pp., 1977.

Album of Georgia county and city scrip. 23 pp., 1975.

Pennsylvania borough and city scrip. 30 pp., 1975.

Massachusetts scrip. 35 pp., 1974.

Paper money of the four-dollar denomination. 19 pp., 1974.

National bank notes of Buffalo and vicinity, 1865-1929. 26 pp., 1973.

Kinds of scrip issued by school districts in financial emergencies. 11 pp., 1971.

Wilkie's Princess Doria of Rome on bank notes used in the United States. 7 pp., 1971.

Historic Jamestown and Pocahontas on paper money and Chapman art. 11 pp., 1971.

Bank notes honoring Pulaski and the Pulaski monuments. 11 pp., 1971.

Portraits and paintings of Eugenie, Napoleon I, and Marie Louise on American paper money. 10 pp., 1969.

Album of types of paintings and portraits of Penn, Franklin, and Buchanan on paper money. 15 pp., 1969.

Franklin's great-granddaughter-in-law (Mrs. Bache) on paper money. 10 pp., 1969.

Henriette Sontag, the Countess Rossi, on paper money issued in the United States. 7 pp., 1969.

Portraits of the first three directors of the United States Mint on paper money. [2 pp.], 1969.

Solomon Carvalho's art on paper money issued in the United States and Canada. 10 pp., 1969.

Portraits of Elias Boudinot on paper money. 11 pp., 1969.

Sully's painting of the future Rev. Dr. Alfred L. Elwyn on paper money. 7 pp., 1969.

Shakespeare on paper money. 9 pp., 1969.

Lord Byron on paper money issued in the United States. 11 pp., 1969.

Paper money pertaining to druggists, medicines and medical practitioners. 37 pp., 1969.

Saint Catherine on paper money of the State of Florida and others. 7 pp., 1968.

The extensive use of Christ on paper money circulated in the United States. 10 pp., 1968.

The Princess Victoria on an American bank note of 1837. [2] pp., 1968.

Saint John on paper money issued in the United States. 7 pp., 1968.

Famous paintings of God and the Infant Christ on paper money issued in New Jersey. 7 pp., 1969.

Illustrations of county scrip issued in Mississippi, North Carolina, Tennessee & Pennsylvania. 23 pp., 1967.

The use on paper money of Peale's painting of the wounded Gen. Mercer. 7 pp., 1967.

The beautiful view of the Rockville Bridge across the Susquehanna above Harrisburg on state bank notes. 7 p., 1967.

Landseer's *My Horse, Spaniel,* and other paintings on paper money. 17 pp., 1967.

Renault's painting of the surrender of Cornwallis at Yorktown on state bank notes. [7 pp.], 1966.

Lincoln portraits on state bank notes, college currency, and scrip. 11 pp., 1967.

Odd bank note and scrip denominations in American monetary history. 34 pp., 1967.

Whaling art by Garneray, Stewart, and Page on state bank notes. [6 pp.], 1966.

Birch's painting of Perry's victory on Lake Erie used on state bank notes and scrip. [10 pp.], 1966.

Dictionary of paper money with historical specimens illustrated. [ii], 18 pp., 1965. (revised ed. of 1947 ed.)

The Dismal Swamp Canal and Lake Drummond Hotel on paper money, 1838-1865. [7 pp.], 1965.

Oglethorpe at Christe's [sic] sale of Dr. Johnson's library on paper money. [10 pp.], 1965.

Popularity of Wm. S. Mount's art work on paper money, 1838-1865. [8 pp.], 1965.

The Oxford paintings of Reynolds Virtues in the West Window on paper money. [7 pp.], 1965.

Muscalus, John Anthony.

Paper money in sheets.

Norristown, PA: Lenhart Press, 1949.

[vi], 106 pp. (all numbered pages are photographic illus., arranged by state.)

Muscalus, John Anthony.

Price list of paper money in sheets.

Buffalo, NY: Author, 1951.

18 pp., no illus.

Muscalus, John Anthony.

Paper money of early educational institutions and organizations. Bridgeport, PA: Author, 1946.

Bridgeport, PA: Author, 1946.

25 pp., photographic illus.

Muscalus, John Anthony.

Saint Nicholas on early bank notes.

Author, 1959.

[7 pp.], photographic illus.

Muscalus, John Anthony.

State bank note facsimiles and the publications that contain them. Reprint

from *Numismatic Scrapbook Magazine,* Sept. 1943-Aug. 1944.

24 pp., no illus.

Ruehlen, Larry L.

Christmas currency; an illustrated trial list.

Harper Woods, MI: Author, 1973

[15 pp.], with 5 pp. photographic plates.

Covers currency, scrip, etc., with engraved vignettes of Christmas scenes.

Schwan, Fred.

The paper money of the E.A. Wright Bank Note Company.

Portage, Ohio and Camden, SC: BNR Press, 1978.

32 pp., photographic illus.

7. CONFEDERATE CURRENCY AND BONDS

Bradbeer, William West.

Confederate and Southern state currency; historical and financial data, biographical sketches, descriptions, with illustrations.

Omaha, NE: Aubrey E. Bebee, 1956.

Reprint of 1915 ed. 277 pp., photographic illus.

Chase, Philip H.

CSA issues of 1861 in panorama. Reprinted from *The Numismatist,* 1962.

23 pp., photographic illus.

Criswell, Grover C.

Confederate and Southern state bonds; a descriptive listing including rarity, by Grover C. Criswell, Jr., and Clarence L. Criswell.

St. Petersburg Beach, FL: Criswell's, 1961. (Criswell's currency series, vol. 11)

[xiv], 310 pp., photographic illus., including 5 pp. color plates, and rarity and price valuations.

Criswell, Grover C.

Confederate and Southern state bonds; a descriptive listing, including rarity. 2d ed.

Ft. McCoy, FL: Criswell's, 1980.

(Criswell's currency series; vol. 11)

vi, 374 pp. Photographic illus., with rarity and price valuations.

Criswell, Grover C.

Confederate and Southern state currency; a descriptive listing, including rarity, by Grover C. Criswell, Jr., Clarence L. Criswell.

Pass-A-Grille Beach, FL: Criswell's, 1957. (Criswell's currency series: vol. 1)

[x], 277 pp., with photographic illus. Inserted Price List and Supplement, 1961, 23 pp.

Douglas, B.M.

Catalogue of Confederate and Southern states currency, with historical notes; estimated values of all Bradbeer varieties and Chase types, by B.M. Douglas and B. H. Hughes.

Washington, D.C.: Authors, 1955.

31 pp., no illus.

Slabaugh, Arlie R.

Confederate states paper money; a type catalog of the paper money issued by the Confederate States during the Civil War, 1861-1865.

Chicago: Hewitt Numismatic Publications.

MNL has: Revised ed., 1971;
5th ed., 1976.

Thian, Raphael R.

Register of the Confederate debt. Quarterman Publications, 1972.

Reprint of 1880 ed. with original title, "Register of issues of Confederate States treasury notes together with tabular exhibits of the debt . . .," with new foreword by Douglas B. Ball.

xx, 190 pp.

8. FRACTIONAL CURRENCY

Carothers, Neil.

Fractional money; a history of the small coins and fractional paper currency of the United States.

New York: Augustus M. Kelley, 1967.

xvi, 371 pp.

Reprint of 1930 ed.

Friedberg, Milton R.

The encyclopedia of United States fractional & postal currency. Ed. by Martin Gengerke.

Rockville Centre, NY: Numismatic and Antiquarian Service Corp. of America, 1978.

x, 158 pp., photographic illus.

Muscalus, John Anthony.

Paper money of the 6 1/4 cent and 12 1/2 cent denominations.

Reprint from *Numismatic Scrapbook Magazine,* n.d. (194-?)

24 pp., photographic illus.

Rothert, Matt.

A guide book of United States fractional currency; an illustrated history and catalog listing with valuations for all issues of postage and fractional currency of the United States, 1862-1876.

Racine, WI: Whitman Pub. Co., 1963.

81 pp., photographic illus., price valuations.

9. NATIONAL BANK NOTES

Dilliston, William H.

National bank notes in the early years.

Reprinted from *The Numismatist,* 1948.

24 pp.

Hickman, John.

Standard catalog of National Bank notes, by John Hickman and Dean Oakes; with abstracted data obtained from U.S. Archives by Louis Van Belkum. 1st ed.

Iola, WI: Krause Publications, 1982.

1216 pp., photographic illus., price valuations.

MNL also has separate "1984 Corrections - Additions," 35 pp.

Huntoon, Peter.

The national bank note issues of 1929-1935, by Peter Huntoon and Louis Van Belkum. Ed. M. Owen Warns.

n.p.: Society of Paper Money Collectors, 1970 (2d printing, 1973).

212 pp., photographic illus.

Illinois; [catalog of all the national banks in Illinois, arranged in order of charter number, with information on denominations, volumes, and serial numbers of all banknotes issued.]

n.p.: n.p., n.d.

Charter nos. 8-14348. Unpaged; mimeographed (?) from typescript.

Kelly, Don C.

National bank notes; a guide with prices.

Oxford, Ohio: Paper Money Institute, 1981.

iii, 29 pp., with separately paged sections for each state of U.S. Photographic illus., tables.

Kelly, Don C.

National bank notes; a guide with prices. 2d ed.

Oxford, Ohio: Paper Money Institute, 1985

In 4 sections, paged A1-A38; B1-B331; C1-C51; D1-D15. With photographic illus., maps, and tables.

Kelly, Don C.

Note-issuing national banks, alphabetic by city name, numeric by charter number. Oxford, Ohio: Paper Money Institute, 1982.

Unpaged.

Missouri: [catalog of all the national banks in Missouri, arranged in order of charter number, with information on denominations, volumes, and serial numbers of all banknotes issued.]

n.p.: n.p., n.d.

Charter nos. 67-14196. Unpaged; mimeographed (?) from typescript.

Philpott, William A.

Replacement (star) notes used in connection with issuance of U.S. paper currency.

Reprinted from *The Numismatist,* Sept., 1967.

pp. 1121-1128, photographic illus.

Specialized catalog of small size national bank notes; ed. by Arlie R. Slabaugh.

Chicago: Hewitt Bros., 1967.

48 pp., photographic illus., price valuations.

10. SCRIP

Kappen, Charles V.

Depression scrip of the United States period of the 1930s; a catalog of scrip issued in Alabama, Alaska, Arizona [and 13 other states], by Charles V. Kappen and Ralph A. Mitchell.

San Jose, CA: Globe Printing Co., 1961.

iv, 89 pp., photographic illus., and 51 pp. of photographic plates.

Mitchell, Ralph A.

Standard catalog of Depression scrip of the United States in the 1930s, including Canada and Mexico, by Ralph A. Mitchell and Neil Shafer. 1st ed.

Iola, WI: Krause Publications, 1984.

318 pp., photographic illus., price valuations.

Muscalus, John Anthony.

County scrip issued in the United States.

Bridgeport, PA: Author, 1948.

21 pp., photographic illus.

11. CHECKS, STOCKS, AND BONDS

Hall, Andrew C.

The collector's guide to old U.S. stocks and bonds.

New York: Vantage Press, 1984.

xii, 228 pp. Large photographic illus. with valuations.

The handbook of check collecting; ed. by Neil Sowards.

Fort Wayne, IN: Neil Sowards, 1975.

97 pp., photographic and line drawing illus.

Labarre, George H.

Collecting stocks and bonds.

Hudson, NH: George H. Labarre Galeries.

MNL has [v.1], 1980-iv, 108 pp., photographic illus., price valuations.
v. 11, 1981-iv, 128 pp., same.

The story of checks. 6th ed.

New York: Public Information Dept., Federal Reserve Bank of New York, 1975.

20 pp.

Color-cartoon information booklet.

Yatchman, Bill.

The stock & bond collectors price guide.

Westland, MI: Greentree Stocks, 1984.

x, 231 pp., photographic illus., price valuations. Dealer's catalog.

II. CANADA

1. HISTORIES AND GENERAL WORKS

Breton, P. Napoleon.

Illustrated history of the coins and tokens relating to Canada - 1983 abridged reprint.

Ottawa: R. Paul Nadin-Davis Numismatic Service, 1983.

214 pp., line drawings, rarity guides.

Reprint of 1894 ed., omitting photographs and biographies of famous numismatists, plus original rarity/price table, "as it is now obsolete." 2 copies.

Canada one hundred 1867-1967; prepared in the Canada Year Book Handbook and Library Division, Dominion Bureau of Statistics.

Ottawa: Queen's Printer, 1967.

viii, 504 pp., illus.

Haxby, James A.

Striking impressions; the Royal Canadian Mint and Canadian coinage.

Ottawa: [?Royal Canadian Mint], 1983.

xii, 289 pp., color and b&w photographic illus.

History of the first 75 years of the Royal Canadian Mint.

Regina Coin Club Symposium, Aspects of the numismatics of North America, Canadian Numismatic Association, 32nd Annual Convention, 17-21 July 1985.

Regina, Sask., 1985.

24 pp. Program.

Royal Canadian Mint; a brief account of: it's history, it's functions and purposes, it's operations [sic] / Monnaie Royale Canadienne; un apercu de: son histoire, ses fonctions, ses activites.

Ottawa: Information Canada, 1972.

12 pp., photographic illus. One text in English (12 pp.) and one text French (12 pp.,) in same vol. 11 copies.

The story of Canada's currency.

[Ottawa]: Printed for the Bank of Canada, 1955.

24 pp., photographic illus. 2 copies.

Information booklet.

2. PRICE GUIDES, CATALOGS, AND HANDBOOKS

American . . . Canadian Numismatic Associations 1962 convention auction sale, August 15-16-17-18, 1962, Sheraton-Cadillac Hotel, Detroit, Michigan.

[Detroit, 1962]

Sale catalog. 2,309 Lots, photographic illus.

Cash for your Canada, Newfoundland, Great Britain, and United States coins & bills. 8th ed., vol. 8 - no. 8th.

Winnipeg-Numismatic Guild of Canada, 1972.

96 pp., photographic illus.

Charlton, James E.

Standard catalogue of Canadian coins, tokens, and paper money; fully illustrated 1670 to date.

Toronto: Charlton International Publishing, Inc.

Earlier eds. published by Whitman Pub. Co. and Western Pub. Co.

MNL has [8th]-15th, 17th-18th, 24th-26th eds., 1960-1967, 1969-1970, 1976-1978.

Superseded in part by "The Charlton Standard Catalogue of Canadian Coins" with 27th ed., 1979; and "The Charlton Standard Catalogue of Canadian Paper Money," with 1st ed., 1980.

The Charlton Standard Catalogue of Canadian Coins.

Toronto: Charlton Press.

MNL has 27th, 28th, 30th, 34th and 39th eds., 1979-1985. 27th-28th eds. by J.E. Charlton, with title "Standard Catalogue of Canadian Coins, fully illustrated 1858 to date."

Supersedes in part Charlton's "Standard Catalogue of Canadian Coins, Tokens, and Paper Money, fully illustrated 1670 to date."

The Charlton Standard Catalogue of Canadian Paper Money. 1st ed.

Toronto: Charlton Press, 1980.

821 pp., photographic illus., price valuations.

Supersedes in part Charlton's "Standard Catalogue of Canadian Coins, Tokens and Paper Money; fully illustrated 1670 to date."

Cincinnati Stamp & Coin Co.

United States and Canadian coins premium guide and check list. 10th ed.

Cincinnati: McCoy C.C. Publishers, 1963.

40 pp., photographic illus.

Gandley, Will.

Canadian Coins, Tokens, and Paper Currency. 1st ed.

Paris, Ontario: Canadian Wholesale Supply, 1981.

108 pp., photographic illus., price valuations.

A guide book of Canadian coins, currency & tokens, fully illustrated; catalogue and price list 1700 to 1959 A.D.

1st ed., 1959-60.

Winnipeg: Canadian Numismatic Publishing Institute, 1958.

152 pp., photographic illus., price valuations.

Haxby, J.A.

Coins of Canada; by J.A. Haxby and R.C. Willey.

Racine, WI: Western Publ. Co.

MNL has 2 ed., 1973; 3d ed., 1977.

Photographic illus., price valuations.

James, Somer.

Canada, Newfoundland, Great Britain, U.S.A., and foreign coin price list, no. 9; by Somer James and Nicholas Gerbinski.

Winnipeg: Regency Coin & Stamp Co., Ltd., 1961.

41 pp.

James, Somer.

The guide book of Canadian coins, paper currency, and tokens, catalogue and price list. 11th ed.

Winnipeg: Regency Coin and Stamp Co., Ltd., 1969.

168 pp., photographic illus. Cover missing.

Supersedes earlier eds. by H.C. Taylor and Somer James, or Jerome Remick and Somer James.

Pelletier, Serge.

The 1980 Charlton Canadian trade dollar guide. 1st ed.

Toronto: Charlton Press, 1980.

xiii, 251 pp., photographic illus., price valuations.

Remick, Jerome.

The guide book of Canadian coins, paper currency, and tokens, 1659-1967, 9th ed.; and the guide book and catalogue of British Commonwealth coins, 1750-1967, 1st ed.; and the guide book of Great Britain's modern coins, 1797-1967, 6th ed; and the guide book of Australian and New Zealand coins, 1855-1967, 2d ed.; by Jerome Remick and Somer James.

Winnipeg: Canadian Numismatic Publishing Institute/Regency Coin and Stamp Co., Ltd., 1967.

310 pp., photographic illus.

Taylor, H.C.

A guide book of Canadian coins, currency, and tokens, fully illustrated; catalogue and price list. 3d ed., 2d. rev. printing. 1961-1962 ed.; by H.C. Taylor and Somer James.

Winnipeg: Canadian Numismatic Publishing Institute, 1961.

264 pp., photographic illus.

Taylor, H.C.

The guide book of Canadian coins, currency and tokens, 1700-1963, 5th ed.; the guide book of Great Britain's modern coins, 1800-1963, 2d ed.; catalogue and price list; by H.C. Taylor and Somer James.

Winnipeg: Canadian Numismatic Publishing Institute, 1963.

200 pp., photographic illus.

Taylor, H.C.

The guide book of Canadian coins, cur-

rency, and tokens, 1670-1966, 8th ed.; the guide book of Great Britain's modern coins, 1797-1966, 5th ed.; and the guide book of Australian and New Zealand coins; catalogue and price list; by H.C. Taylor and Somer James.

Winnipeg: Canadian Numismatic Publishing Institute, 1966.

232 pp., photographic illus.

3. GRADING

Charlton, James E.

Standard grading guide to Canadian decimal coins; by James E. Charlton and Robert C. Willey.

Racine, WI: Whitman Publ. Co., 1965.

157 pp., line drawings. 2 copies.

Paul, Cecil S.

A guide for the grading of Canadian coins; by Cecil S. Paul and Gerald B. Parker.

Watertown, NY: Hungerford-Holbrook Co., 1964.

42 pp., line drawings. 4 copies.

4. DOLLAR COINS

Dushnick, Stephan E.

Silver and nickel dollars of Canada, 1911 to date; fully illustrated.

Hicksville, NY: Brooks Publ. Co., 1978.

171 pp., photographic illus.

Gilbert, Robert.

Canadian trade dollar checklist. [2d ed.]

Holmdel, NJ: Author, 1981.

Contains: Introduction, pp. i-xvii;
Series index. pp. 1-5;
Checklist, pp. 1-73; and
Precious metals checklist, pp. PMC 1-17.

Line drawings. No valuations.

Gilmore, Starr.

Canadian silver dollars (voyageurs and commemoratives); ed. by H.C. Taylor and Somer James. Photographs by H.C. Taylor.

Winnipeg: Canadian Numismatic Publishing Institute, 1961.

96 pp.

5. TOKENS, MEDALS, AND OTHER EXONUMIA

Bowman, Fred.

The tokens of Quebec Province.

Brantford, Ont.: Canadian Wholesale Supply, publ. under the auspices of The Canadian Numismatic Research Society, 1972.

88 pp. Some photographic illus. No rarity or price valuations.

Bowman, Fred.

Trade tokens of Ontario. 2d ed.

Brantford, Ont.: Canadian Press, publ. under the auspices of the Canadian Numismatic Research Society, 1972.

55 pp. Some photographic illus. No rarity or price valuations. 2 copies.

Canadian tokens and medals; an anthology ed. by A.D. Hoch.

Lawrence, MA: Quarterman Publications, 1974.

x, 333 pp., photographic illus.

Reprints of articles originally pub. in *The Numismatist,* 1895 to 1968.

Courteau, Eugene G.

The coins and tokens of Nova Scotia.

New York: Sanford J. Durst, 1982.

29 pp., 7 photographic plates.

Reprint of 1911 ed.

Hill, Leslie C.

British Columbia numismatica. Part I, featuring trade tokens. White Rock, BC: Author, 1980.

400 pp., photographic illus., with rarity and price valuations. Inserted supplement #1 by Ronald A. Greene, iv pp., of valuations, 1981.

Stewart, Donald M.

Trade and advertising tokens of Manitoba.

Calgary, Alberta: Published under the auspices of the Canadian Numismatic Research Society, 1969.

135 pp., photographic illus. No rarity or price valuations. 2 copies.

Tannahill, Cecil C.

Attributed Canadian maverick tokens.

White Rock, BC: Author/Canadian Association of Token Collectors, ?1979.

47 pp., offset from typescript. No rarity or price valuations.

Tannahill, Cecil C.

An illustrated edition on banking, trade tokens, paper money & scrip used in the Territory and Province of Saskatchewan.

White Rock, BC: Author, 1980.

219 pp., photographic illus., with rarity guides.

Tannahill, Cecil C.

Trade tokens, paper and wooden money of Saskatchewan; an illustrated and descriptive treatise on tokens, paper and wooden money used in the Territory and Province of Saskatchewan.

Regina, Sask: Published under the auspices of the Canadian Numismatic Research Society, 1972.

151 pp., photographic illus., with rarity guides.

6. JOURNALS

Canadian Numismatic Association.

The C.N.A. bulletin; official publication of the Canadian Numismatic Association [Ottawa: CNA].

Issues Vol. III, No. 4, June-July 1952, through Vol. VI, No. 12, December, 1955. Typescript or mimeographed. Also included: Library List, June 1954; Membership Directory, 1955; Index to the CNA bulletin Vols. 1-6, 1950-1955, by R.C. Willey.

The Canadian Numismatic Journal; official publication of the Canadian Numismatic Association.

Barrie, Ont.: CNA.

MNL has vol. 4 (1959) to date.

III. BRITISH ISLES (ENGLAND, WALES, SCOTLAND, AND IRELAND)

1. HISTORIES AND GENERAL WORKS

Ashley, William James.

The economic organisation of England; an outline history.

London: Longmans, 1916.

viii, 213 pp., no illus.

Barclays Bank (Dominion, Colonial and Overseas); a banking centenary, 1836-1936.

Plymouth, Eng.: Mayflower Press/William Brendon & Son, Ltd., 1938.

270 pp., photographic illus.

"For private circulation."

Bevan, David.

A guide to collecting English banknotes.

New Malden, Surrey, Eng: Larson Publications, 1970.

73 pp., photographic illus., no price valuations.

Briers, Audrey.

True stories about money.

Oxford and Birmingham: Ashmolean Museum/Birmingham Museums and Art Gallery, 1981.

46 pp., photographic illus.

Written for children.

Gt. Brit. Royal Mint.

Annual report of the Deputy Master and Comptroller.

London: HMSO.

MNL has 98th report for year 1967.vi, 92 pp.

Hall, Richard.

The Viking dig; the excavations at York.

London, etc.: The Bodley Head, 1984.

158 pp., color and black and white illus.

Josset, C.R.

Money in Great Britain and Ireland; illustrated by Gaynor A. Barnes.

Rutland, VT: Charles E. Tuttle Co., 1971.

390 pp., photographic illus.

Purves, Alec A.

Collecting medals and decorations - 3d ed.

London: Seaby, 1978.

237 pp., photographic and other illus.

Roseveare, Henry.

The Treasury; the evolution of a British institution.

New York: Columbia University Press, 1969.

406 pp.

2. PRICE GUIDES, CATALOGS, AND HANDBOOKS

Almanzar, Alcedo.

Coins of Guernsey and Jersey (the British Channel Islands).

San Antonio, Tex.: Almanzar's Coins of the World, 1965.

18 pp., photographic illus, price valuations.

Bressett, Kenneth E.

A guide book of English coins, nineteenth and twentieth centuries; a com-

plete, illustrated valuation catalogue of modern English coins with official reports of coinage figures for each year and historical notes about each issue.

Racine, WI: Whitman Publ. Co.

MNL has 2nd-6th, 8th, and 9th eds., 1962/63-1968, 1975, and 1982. 8th and 9th eds. pub. by Western Publ. Co.

British copper coins and their values; Part I - Regal coins; ed. by H.A. Seaby & Monica Bussell. 3d ed.

London: Seaby's Numismatic Publications, 1965.

108 pp., photographic illus, price valuations.

British tokens and their values; ed. by Peter Seaby and Monica Bussell.

London: Seaby, 1970.

200 pp., photographic illus.

British tokens and their values; ed. by Peter Seaby and Monica Bussell. Rev. by Michael Dickinson and P. Frank Purvey.

London: Seaby, 1984.

200 pp., photographic illus.

Coins of England and the United Kingdom; ed. by Peter Seaby & P. Frank Purvey. Adapted, with additional material, from the catalogue originally compiled by H.A. Seaby.

London: Seaby.
(Standard catalogue of British coins; vol. 1).

MNL has 13th, 15th, 16th ed revised, 17th-20th eds., 1974-1984.

photographic illus., price valuations.

Collect British banknotes; a Stanley Gibbons priced catalogue of British Treasury and Bank of England notes; ed. by Colin Narbeth. 1st ed.

London: Stanley Gibbons Ltd., 1970.

53 pp., photographic illus., price valuations.

Dietzel, Heinz.

Die Muenzen Grossbritanniens ab 1837. mit Gibraltar, Guernsey, Isle of Man, Jersey, Malta, Zypern and Republik Zypern and Jahrgangstabellen fuer alle englischen Muenzen. 1st ed.

Berlin: Erich Proeh, 1970.

32 pp., photographic illus., price valuations.

Dowle, Anthony.

The guide book to the coinage of Ireland, from 995 AD to the present day; by Anthony Dowle & Patrick Finn. Foreword by Michael Dolley.

London: Spink & Son, 1969.

127 pp., photographic illus., price valuations.

Duggleby, Vincent.

English paper money. 2nd ed.

London: Stanley Gibbons Publications, 1980.

xii, 155 pp., photographic illus., price valuations.

Fearon, Daniel.

Spink's catalogue of British commemorative medals, 1558 to the present day; with valuations.

Exeter, Eng.: Webb & Bower, 1984.

192 pp., photographic illus., pp. 97-189 are plate illus. of medals.

Harris, Robert P.

A guide book of modern British Commonwealth coins; containing full mintage records and retail market valuations in several grades of conditions for coins of the British Commonwealth from mid-19th century to date. For use as a companion volume to "A Catalog of Modern World Coins" and "Current Coins of the World," by R.S. Yeoman.

Racine, WI: Western Publ. Co., Inc. 1970.

128 pp., photographic illus.

Purvey, P. Frank.

Coins and tokens of Scotland.

London: B.A. Seaby Ltd., 1972.

(Seaby's standard catalogue of British coins; pt. 4).

160 pp., photographic illus., price valuations.

Quarmby, Ernest.

Banknotes and banking in the Isle of Man, 1788-1970; a guide for historians and collectors.

London: Spink & Son, 1971.

124 pp., photographic illus., price and rarity valuations.

Seaby, Peter.

Coins and tokens of Ireland.

B.A. Seaby Ltd., 1970.
(Seaby's standard catalogue; pt. 3).

167 pp., photographic illus., price valuations.

Seaby, Peter.

Coins of Scotland, Ireland & The Islands (Jersey, Guernsey, Man & Lundy), by Peter Seaby & P. Frank Purvey.

London: Seaby, 1984.
(Standard catalogue of British coins; vol. 2).

xvi, 222 pp., photographic illus. price valuations.

Taylor, H.C.

The guide book of Great Britain's modern coins, 1860 to 1960 A.D.; fully illustrated catalogue and price list; by H.C. Taylor and Somer James. 1st ed.

Winnipeg: Canadian Numismatic Publishing Institute, 1961.

88 pp.

Trowbridge, Richard J.

Crowns of the British Empire 2nd ed.

Iola, WI: Krause Publications, 1971.

170 pp., photographic illus., rarity and price valuations.

3. TOPICAL

Boundy, Wyndham S.

Bushell and Harman of Lundy.

Bideford, Devon, Eng.: Grenville Gazette Printing Service, n.d. (c. 1960?).

95 pp., photographic illus.

Describes story of Martin Coles Harman, who attempted to introduce an independent Puffin Coinage on The Island of Lundy, off Devonshire, in 1929.

Challis, C.E.

The Tudor Coinage.

Manchester and New York: Manchester University Press/Barnes & Noble Books, 1978.

xii, 348 pp., illus.

Dolley, Michael.

Anglo-Saxon pennies.

London: The Trustees of the British Museum, 1964.

32 pp., with 16 photographic plates.

Dolley, Michael.

The Norman Conquest and the English coinage.

London: Spink & Son, 1966.

40 pp., photographic illus.

Elias, E.R. Duncan.

The Anglo-Gallic coins (Les Monnaies Anglo-francaises).

Paris and London: Emile Bourgey and Spink & Son, 1984.

x, 263 pp., photographic illus., rarity values.

Hawkins, Edward.

The silver coins of England, arranged and described with remarks on British money previous to the Saxon dynasties.

New York: Sanford J. Durst, 1976.

Reprint of 1841 ed.

iv, 308 pp., line drawings.

Mack, R.P.

The coinage of ancient Britain; third ed., with 33 plates.

London: Spink & Son, 1975.

xiv, 199 pp., with 33 photographic plates.

Covers coinage of ancient Britons until the Roman invasion of Claudius in A.D. 43.

Mackay, James.

A history of modern English coinage, Henry VII to Elizabeth II.

London and New York: Longman, 1984.

viii, 208 pp., some photographic illus.

Metcalf, D.M.

Sylloge of coins of the British Isles. v. 23: Ashmolean Museum, Oxford. Part III: Coins of Henry VII.

London: Oxford Univ. Press, pub. for the British Academy, 1976.

xlviii pp., plus plates I-LIII with pages of descriptions. 971 coins described.

Nathanson, Alan J.

Thomas Simon: his life and work, 1618-1665. Photographs by P. Frank Purvey.

London: Seaby Publications, 1975.

60 pp., photographic illus.

Nelson, Philip.

The coinage of William Wood, 1722-1733.

New York: Sanford J. Durst, 1978.

Reprint of 1903 ed.

44 pp., with line drawings and 3 photographic plates.

North. J.J.

English hammered coinage. 2 vols.

London: Spink & Son, 1963.

V.1: Early Anglo-Saxon to Henry III, c.600-1272.

V.2: Edward I to Charles II, 1272-1662.

North J.J.

English hammered coinage. 2nd ed. 2 vols.

London: Spink & Son, 1975-1980.

V.1: Early Anglo-Saxon to Henry III, c.600-1272.

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Peck, C. Wilson.

English copper, tin, and bronze coins in the British Museum, 1558-1958; with 50 plates.

London: Trustees of the British Museum, 1960.

xx, 646 pp., plus 50 photographic plates.

Seaby, Herbert Allen.

The English silver coinage from 1649; by Herbert Allen Seaby and P. Alan Rayner. 4th ed. (rev.).

London: B.A. Seaby, 1974.

240 pp., photographic illus., rarity guides.

Stewart, Ian Halley.

The Scottish coinage; with 21 plates, map, and a chart of mints.

London: Spink & Son, 1955.

xii, 181 pp., with 21 photographic plates.

Sutherland, C.H.V.

English coinage, 600-1900.

London: B.T. Batsford Ltd., 1973.

viii, 232 pp., 108 photographic plates between pp. 120 and 121.

Teahan, John.

Irish coins; photographs by Brendan Doyle (By courtesy of the National Museum of Ireland).

Dublin: Folens, n.d. (1971?).
(Irish environmental library series; no. 53).

96 pp., Booklet.

Trowbridge, Richard J.

History, coinage, paper notes and medals of Edward VIII of Great Britain.

Long Beach, CA: Author, 1970.

4. TOKENS

Bell, R.C.

Commercial coins, 1787-1804.

Newcastle upon Tyne: Corbitt & Hunter, 1963.

319 pp., photographic and line drawing illus., no price valuations.

Bell, R.C.

Copper commercial coins, 1811-1819.

Newcastle upon Tyne: Corbitt & Hunter, 1964.

xviii, 238 pp., photographic illus. rarity values.

Bell, R.C.

Unofficial farthings, 1820-1870.

London: Seaby Publications, 1975.

[x], 248 pp., photographic illus., rarity guides.

Berry, George.

Taverns and tokens of Pepys' London.

London: Seaby Publications Ltd., 1978.

144 pp., photographic illus.

Boon, George C.

Welsh tokens of the seventeenth century; ed., with an introductory essay and a mercer's inventory of 1673.

Cardiff: National Museum of Wales, 1973.

144 pp., photographic illus. Inserted Supplement, 4 pp., 1976.

Boyne, William.

Trade tokens issued in the seventeenth century in England, Wales, and Ireland, by corporations, merchants, tradesmen, etc.; a new and revised ed. by George C. Williamson. 3 Vols.

London: B.A. Seaby Ltd., 1967.

Reprint of 1889-1891 2-volume ed.

V.1: Bedfordshire-Lincolnshire. pp i-xlii, 1-505.

V.2: London-Southwark. pp. 506-1048.

V.3: Staffordshire-Yorkshire (incl. Wales); Ireland; uncertain tokens, indices, etc. pp. 1049-1584 plus 6 pp. addenda et corrigenda.

Burn, Jacob Henry.

A descriptive catalogue of the London traders, tavern, and coffee-house tokens current in the seventeenth century; presented to the Corporation library by Henry Benjamin Hanbury Beaufoy. 2d ed.

London: Printed for use of the members of the Corporation of the City of London, 1855.

xcvi, 287 pp., few line drawing illus.

Dalton, Richard.

The provincial token-coinage of the 18th century; by R. Dalton and S.H. Hamer.

Lawrence, MA: Quarterman Publications, 1977 (2d printing). Reprint of 1910 ed.

[vi], 507 pp., photographic illus., no price valuations.

Dalton, Richard.

The silver token-coinage mainly issued between 1811 and 1812, described and illustrated; with introduction.

London: B.A. Seaby, 1968.

Reprint of 1922 ed.

viii, 63 pp., photographic illus. Inserted valuation sheet, 4 pp., 1968.

Lowe, Geoffrey J.

An introduction to British tokens.

Vancouver, BC: British Columbia Numismatic Association, 1974.

vi, 55 pp., photographic illus.

Todd, Neil B.

British tokens, advertising tickets, checks, passes, etc., ca. 1830 to 1920.

Newtonville, MA: Colony Coin Co., 1974.

47 pp., offset from typescript. No rarity or price valuations.

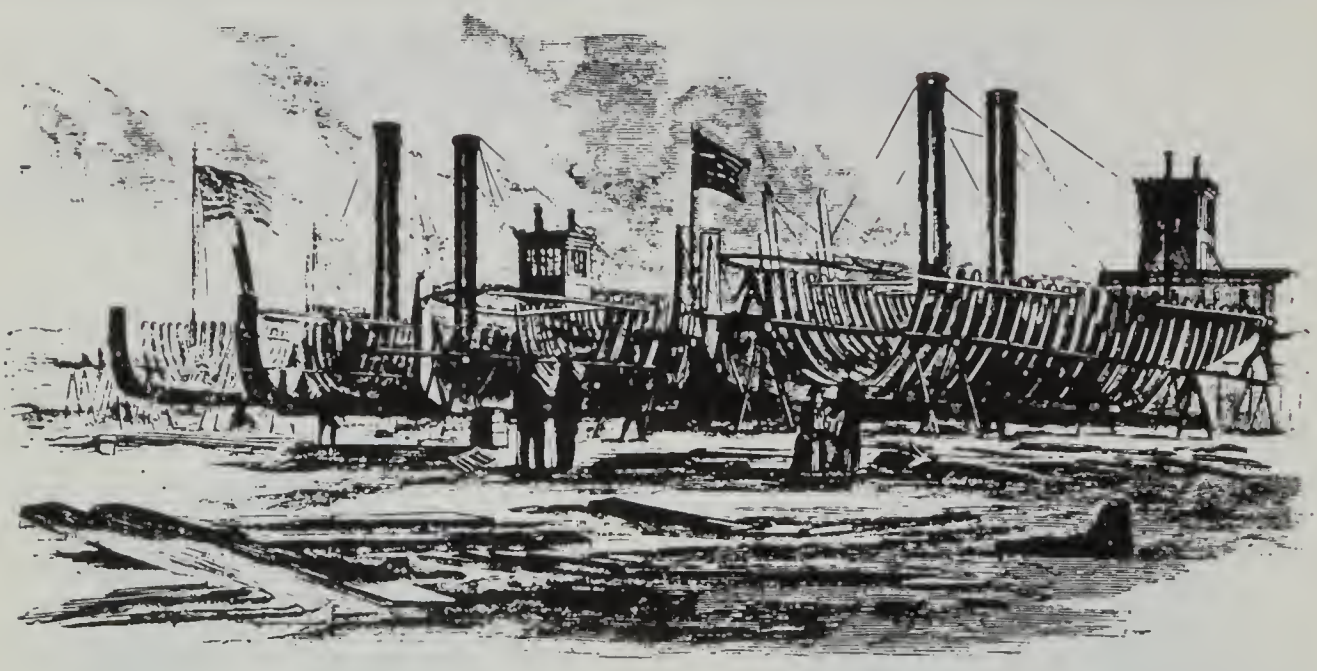
No. 74 of 250 copies printed.

JAMES B EADS
A LEGEND AND A MAN OF VISION

by Carolyn T. Moores
(MNS Junior Member)

James Buchanan Eads (1820-1887) was born at Lawrenceburg, Indiana on May 23, 1820. When Eads was age 13, his family moved to Saint Louis by steamboat from Louisville, Kentucky. Just before their arrival in Saint Louis, the boat burned and all the family's possessions were lost. So, instead of going to school, Eads got a job working for a dry goods merchant, Barrett Williams. It was while working for Williams that Eads embarked on a goal of "self-education" - - borrowing books from his employer's personal library and studying intently the scientific and technical works that would become the framework of Eads' life. In effect, James B. Eads educated himself in the intricacies of engineering and physics, within the age 13-22 period in his life. This self-education was the start of an illustrious career as an engineer, bridgebuilder, warship designer, and successful businessman.

When Eads was 22, he established a business that recovered steamboats that had sunk in the Mississippi River. The business earned him a small fortune, and prospered solely because his specially designed twin-hulled boat with derricks and pumps was quite adept at recovering valuable debris from the river bottom. Likewise, in 1845 at age 25, Eads established a glassworks in Saint Louis and this business prospered. During the Civil War, and with Eads' reputation growing, President Abraham Lincoln called him to Washington, D.C. to consider a plan to build ironclad ships for the Union Army's Mississippi River battles. Given the go-ahead by the War Department, Eads finished his first ironclad gunboat within five weeks at his shipyard in the Carondelet area of south Saint Louis. In the succeeding 100 days, Eads built seven more ironclads in Carondelet - - these ships played a key role in capturing Fort Henry almost a month before the historic Civil War sea battle between the Meramec and the Monitor.



UNITED STATES MISSISSIPPI GUN-BOATS BEING BUILT AT CARONDELET, NEAR ST. LOUIS, MISSOURI. HARPER'S WEEKLY. [October 5, 1861.]

After the war, Eads fulfilled a vision of spanning the Mississippi River at Saint Louis with a bridge, and, in 1866, he formed a bridgebuilding company. By 1867, Eads started work on the famous "Saint Louis and Illinois" bridge (later known as Eads Bridge). The bridge, an engineering marvel, was the first bridge in the world to use steel in its structural members and only the second bridge to use huge bell-like caissons in sinking piers into bedrock below the river bottom. Eads was assisted in the bridge engineering by a distinguished engineer, Colonel Henry Flad and Washington University's chancellor, Dr. William Chauvenet, probably American's greatest mathematician of that time. It is interesting that construction workers made only the 15 inches of progress a day as the caissons were cut into the river bed. Then, when the caissons were in place, men worked in an air chamber on the river bottom, building the piers that would hold the superstructure. Despite a workshift of only 45 minutes each day, 13 men died from "caissons disease," now known as the bends.

Along with bridge construction problems, Eads had to fight several external influences that threatened the successful completion of Eads Bridge. Besides the critics scoffing at him and claiming such a bridge could not be built, the ferryboat owners protested to save their monopoly on ferrying cargo across the river from Illinois to Missouri. Likewise, the steamboat companies fought equally hard to protect themselves from incursions by the railroad that a new bridge would surely bring to domestic transportations.

Finally, on May 23, 1974, and at a cost of $6.5 million, the bridge was finished. A formal dedication was held on July 4, 1874, complete with parades, speeches, and a gala fireworks display that cost over $10,000 to stage. General William Tecumseh Sherman of Civil War fame drove a golden rail spike, symbolizing the bridge's completion and the linking of east and west. Then, fourteen large locomotives crossed the bridge into the Gateway to the West - - Saint Louis.

While James B. Eads was a slight man of less than average health, his engineering and business successes attest to his drive and abilities. He lived in a large brick home in south Saint Louis' Compton Hill area. At age 66, on March 8, 1887, Eads died during a visit to Nassau in the Bahamas. However, he is long remembered by the great bridge that now bears his name, and, his well-marked grave and tomb on the Saint Louis northside at Bellefontaine Cemetery is easily accessible.

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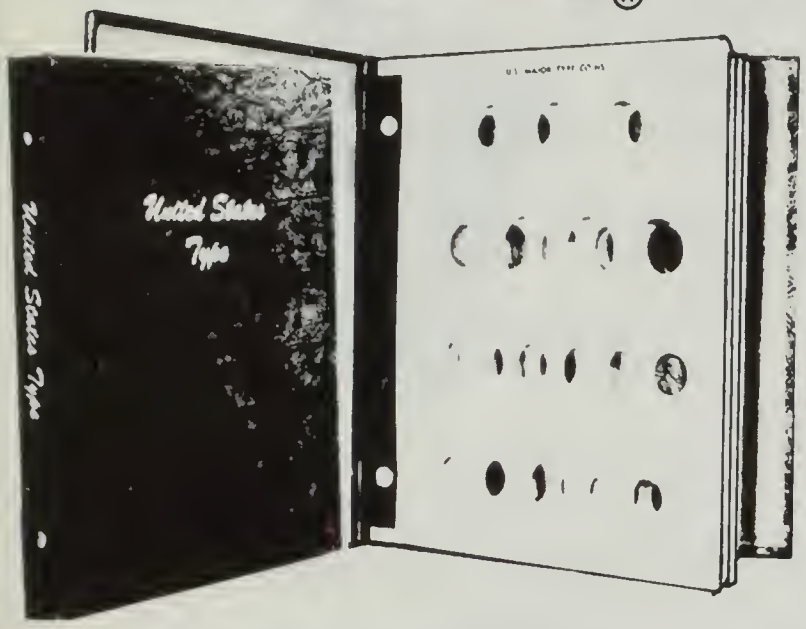

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THE UNION STATION MEDALS

Concurrent with the rededication of the Saint Louis Union Station, August 29, 1985, a special commemorative medal was struck, to preserve in metal, a lasting impression of the historical significance of this registered national landmark. The Saint Louis Union Station, built in 1894, was expanded for the 1904 World's Fair with growth continuing through the "war years" until the station contained forty-two parallel tracks. This arrangement of stub tracks (all trains started or ended there) made the Saint Louis Union Station the world's largest railway terminal on one level. The decline of rail travel, from a high of hundreds of daily trains to fewer than ten a day, forced Amtrak to move out of the huge complex into a small facility several blocks away. The last train to leave Union Station departed on Halloween Day, 1978, and with its passing, the "great gray castle" fell silent, a mere ghost of grandeur gone. Fortunately, a few perceptive individuals protected "the palace" until planners could produce a phoenix phenomenon — Union Station — preserved for posterity.

The Union Station Commemorative Medals (the size of a silver dollar) were struck in limited editions of four metals to enhance their value. The obverse of the medal depicts the entire front of Union Station at an angle chosen to highlight the massive stone structure while accentuating the depth of the train shed on 18th Street. This view also permitted the designer to capture realistically the dramatic natural light of a mid-summer morning. The prominence of the clock tower adds to the depth of the strike and signifies the timeless nature of this landmark. The environs were purposely omitted to focus attention on the structure rather than a specific time period. The reverse provides the commemorative information covering the Grand Opening in 1894 and the Rededication in 1985 along with the formal name "SAINT LOUIS UNION STATION." The reverse design is a composite of influences including the round tail designs found on special trains, the embossed coat buttons of station employees, the impressions from official ticket validators, and the shape of the counter-balances as part of the wheel on a steam locomotive.

The Saint Louis Union Station Commemorative Medal was conceived and produced by Richard A. Eichhorst, a native St. Louis graphic artist, primarily recognized locally as an educator, railroad historian, and transportation consultant. Eichhorst has been involved with Union Station since 1949. At the age of eight he would spend Saturday mornings watching the transcontinental parade of trains while waiting for his father, a locomotive fireman, to end his run. While a full time student at Roosevelt High School and Harris Teachers College, Eichhorst worked a forty hour week as night manager of a restaurant that served the railroad and postal employees working in the cavernous basement of the station. In addition to his professional career in the Hazelwood School District, Eichhorst shared his interest in railroading with the general public and founded the American Association of Railroaders, Inc., a non-profit educational and historical organization that sponsors some thirty activities a year. He was the last person to depart from Union Station by train on October 31, 1978, and soon became on of the "behind the scenes" resource persons aiding the early redevelopers. Without any formal training in fine arts, Eichhorst developed graphic skills as an adjunct to his role of railroad impresario.

The Union Station Commemorative Medals were struck in limited strikings of 24 Kt. gold-plated (250 pieces,) fine silver .999 pure (500 pieces), antique bronze (5000 pieces), and bright aluminum (demand). The gold-plated and fine silver medals each weigh one ounce and are serially numbered to allow collectors to register their ownership. Prices and shipping charges are as follows: gold-plate $50 plus $5; silver $25 plus $5; bronze $5 plus $1; aluminum $1 plus 50¢. A special set of all four medals is available for $75 plus $7.50 shipping charges. Checks should be made payable to UNION STATION MEDALS, P.O. Box 1946, St. Louis, Missouri 63118. In addition, these limited edition medals are for sale: Eads Bridge (500) bronze at $10 and (2500) copper at $5; Water Works Railway (350) bronze at $10 and copper (650) at $5. All proceeds go to the benefit of the St. Louis & Cain of Rocks R.R., a not-for-profit operating railroad museum. The SL&CR R.R. offers free train rides to the general public and complete information on the museum will be included with each order. RAE

THE GENEVA AND BECKER FORGERIES

by

ALEXANDER E. RETHY

The producer of the Geneva forgeries is believed to have been the owner of a small antiquities business in Geneva early in this century. He must have been a craftsman of more than usual skill in cleaning and restoring bronze coins. This expert forger succeeded in remaining obscure, although it is known that most Geneva forgeries were put on the market in the 1920's and 1930's.

It is curious that these extremely difficult to recognize forgeries imitated only the coins of five emperors —

1. Nigrinian, grandson of the Emperor Carus, posthumous issues c. 283-284.
2. Julian of Pannonia, the Corrector of Venetia, mint of Siscia 284-285.
3. Domitius Alexander, Vicar of North Africa, while in revolt Cathage mint 309.
4. Valerius Valens, named Caesar by Licinius, Cyzicus and Nicomedia mints 314.
5. Martinian, Caesar and later Augustus, Cyzicus and Nicomedia mints 324.

It must be remembered that no modern forgeries were struck from ancient dies. The ancient mints destroyed their dies as evidenced by the fact that very few of them have been found. Modern die-struck forgeries are the ones that are so troublesome today. Even so, there are several notable characteristics detectable by the collector such as:

1. almost all of the Jupiter figures are hermaphroditic.
2. though the coins are of disparate date and mint, they are alike in fabric.
3. the forgeries present a similar degree (or rather lack) of wear and a uniform patina. Some specimens even possess superficially convincing traces of corrosion.
4. all known examples of a particular forgery come from the same pair of dies.

A considerable number of forgeries exist in collections around the world including many respected institutions. Some are crude and easily identified; others are very deceptive. The talents of both ancient and modern forgers varied widely.

The superb forgeries of Carl Wilhelm Becker are all too familiar to the collector of ancient coins. Becker's masterpieces were done entirely freehand as no mechanical copying or cast dies were used. He made blanks from ancient coins for the natural advantages of correct color and weight. Becker cut over 600 dies for the striking of "ancient" coins! During his operations from 1815 to 1825, he not only succeeded in capturing the Roman spirit but he often improved on their style. The striking was done in the ancient manner with a sledge hammer. How Becker managed such a laborious process without assistance is almost too difficult to understand.

1

2

3

4

5

ILLUSTRATIONS

1. Obv. DIVO NIGRINIANO / Radiate head r.
   Rev. CONSECRATIO / eagle with outstretched wings standing facing, head l. KAA in exergue.

2. Obv. IMP C MAVR IVLIANUS PF AVG / Radiate bust, draped and cuirassed.
   Rev. IOVI CONSERVAT / naked Jupiter standing l., cloak draped over left shoulder, thunderbolt in right hand and spear in left hand, S B in field and XXI in exergue.

3. Obv. IMP ALEXANDER PF AVG / Laureate head r.
   Rev. GLORIA EX ERCIT KART / emporor with left hand raised, seated on horse facing right, PK in exergue.

4. Obv. IMP C AVR VAL VALENS PF AVG / laureate head r.
   Rev. IOVI CONSER VATORI AVGG / naked Jupiter standing front with head l. holding victory on globe in right hand and a long septre in his left hand, at his feet is an eagle standing l. with wreath in beak, K and Q X A in field, ALE in exergue.

5. Obv. DN M MARTINIANVS PF AVG / radiate bust draped and cuirassed r.
   Rev. IOVI CONS ERVATORI / naked Jupiter standing front with head l. holding victory on globe in right hand and a long septre in his left hand, at feet on l. eagle with wreath in beak and at r. a seated captive with hands bound behind his back, X IIR in field and SMNA in exergue.

The greatest danger of these forgeries is that they are often based on originals so rare that many collectors do not have enough material on which to make a comparative judgment. Although counterfeits are in themselves an interesting area of study, many novice collectors could be easily discouraged. References such as those given in the bibliography can help to overcome this problem.

The forgeries discussed above represent one major class of counterfeit — those made from false dies and struck either by hand or by press. Other deceptions include casts made by molds taken from original coins, electrotypes made from original coins, fantasies such as the Paduans, and altered genuine coines.

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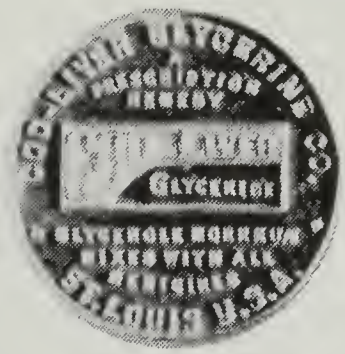
COD-LIVER GLYCERINE???

This combination of storecard and identification tag originated in the era of patent medicines. This relatively common storecard can be assigned to the close of the 19th century because it was listed (as #200) by Benjamin P. Wright in his *American Business Tokens,* which was originally published as a series of articles from January, 1898 to December, 1901.



Obv. COD-LIVER GLYCERINE CO./A/PRESCRIPTION/ REMEDY/COD-LIVER/GLYCERINE/GLYCEROLE MORRHUAE/MIXES WITH ALL/MEDICINES/ST. LOUIS U.S.A.

Rev. ALUMINUM POCKET PIECE/THIS WILL/-IDENTIFY-/ (blank space marked off by 2 rows of dots)/-IN CASE OF-/ ACCIDENT/TRADE MARK.

30.3mm. Round Aluminum

The Cod Liver Glycerine Co. operated at 113 N. 8th Street from 1892-1902 and at 918 Pine Street from 1903-1908. Curiously, there is no listing of the proprietors in any year in the city directories.

THE LIBRARIAN'S REPORT

by Frank Shea

The library has again experienced substantial growth in the many, varied fields of numismatics represented on our shelves. Although we are saddened by the loss of two of our leading supporters, the estates of Clem Rowe and Dr. Viktor Muehlenbach have left a permanent legacy of reference material. Additional donations also enriched our holdings.

As we build upon a decade of development, the Missouri Numismatic Library has increasingly acquired not only the current new publications but also the unusual (and often rare), the specialized, and the sophisticated publications which characterize a first-rate collection of numismatic references. The Missouri Numismatic Library can benefit the beginner, the advanced collector, the scholar-numismatist, and even the numismatic researcher.

A sampling of our latest purchases is given below. Suggestions for new additions to our holdings are always welcome and accommodated whenever possible. Call 481-7630 for information on open hours at our facility at 5005 South Grand Blvd.

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Barnard, F.P. ..... THE CASTING COUNTER AND THE COUNTING BOARD

Bowen, H.L. ..... OBSOLETE NOTES OF MICHIGAN

Bowers, Q.D. ..... ABE KOSOFF — DEAN OF NUMISMATICS

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Bryan, A.C. ..... HISTORY OF STATE BANKING IN MARYLAND

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Crawford, M.H. ..... COINAGE AND MONEY UNDER THE ROMAN REPUBLIC

Crawford, M.H. ..... ROMAN REPUBLICAN COIN HOARDS

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Davis, A. Mc F. ..... CURRENCY AND BANKING IN THE MASSACHUSETTS BAY PROVINCE, 2 vols.

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Dioszegi, R.J. ..... SCOUTING EXONUMIA

Dolley, M. ..... ANGLO-SAXON PENNIES

Durst, S. ..... COINS OF BIBLE DAYS
Ebert, C.S. ..... A STORY OF ST. LOUIS 1904 WORLD'S FAIR SPOONS
Fauver, L.B. ..... AMERICAN COUNTERS, part I DOUBLE EAGLE AND EAGLE GOLD
Forlag, G. ..... FESTSKRIFT TIL JØRGEN SØMOD 1944 24 MAJ 1984
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Grierson, P. ..... NUMISMATICS
Hager, A. ..... ACCUGRADE SYSTEM, vol. II
Hall, A.C. ..... THE COLLECTORS GUIDE TO STOCK CERTIFICATES
Heaton, A.G. ..... COINAGE OF THE U.S. BRANCH MINTS
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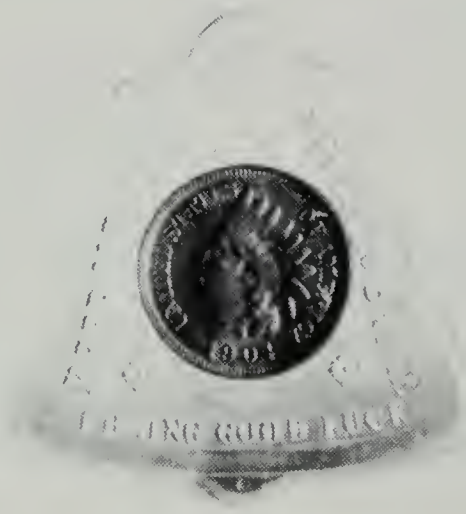
Travers, S.A. ..... THE COIN COLLECTOR'S SURVIVAL MANUAL
White, W.W. ..... THE LIBERTY SEATED DOLLAR, 1840-1873
Wismer, D.C. ..... OBSOLETE BANK NOTES OF NEW YORK
Wismer, D.C. ..... OBSOLETE BANK NOTES OF NORTH CAROLINA
Wismer, D.C. ..... OBSOLETE BANK NOTES OF PENNSYLVANIA
Yatchman, B. ..... STOCK AND BOND PRICE GUIDE

ST. LOUIS WORLD'S FAIR ENCASED COINS

a cross-referenced checklist

This article is the second in a series on World's Fair exonumia. The World's Fair encased cents were among the most popular and inexpensive souvenirs sold on the Pike. They remain popular today due to their general availability on the marketplace and because only a small number of basic varieties are needed to complete a collection.

The following listing is a comparison of all SLWF encased coins as reported in the two standard references plus two unlisted varieties. Commercial grading usually refers to the quality of the encased coin. The buyer should be aware that the bronze cent and the aluminum encasement oxidize differently. The result may very well be a very nice coin in an encasement having a mottled and often unattractive appearance. Rarity is given as follows: C = common; S = scarce; VS = very scarce to rare. MGP



✓	Obverse Legends	Reverse Legends	Rarity	Krueger	Eglit
	Bell Types				
____1	WORLD'S / FAIR / ST. LOUIS (ornate flourishes on each side of ST. LOUIS) / 1904	KEEP ME AND / NEVER GO BROKE / (ornate flourishes at bottom) / I BRING GOOD LUCK	C	393	—
____2	WORLD'S / FAIR / ST. LOUIS (ornate flourishes on each side of ST. LOUIS) / 1904	KEEP ME AND (vertically up left side of bell) / NEVER GO BROKE (vertically down right side of bell) / (plain with 2 rosettes at bottom) / I BRING GOOD LUCK	VS	—	—

	Chamber Pot Types				
____3	SOUVENIR / WORLD'S FAIR / ST. LOUIS / 19 (coin) 04 / GOOD (coin) LUCK / (I HAVE / BEEN TO) MISSOURI (AND GOT / CLEANED) (pot handle on left)	GO WAY BACK AND / SIT DOWN / A POT FULL OF MONEY / (flourishes on both sides of coin) / KEEP ME AND NEVER BE CAUGHT SHORT / PAT. APPLIED FOR (minute letters on rim) (pot handle on right)	S	387	95
____4	(flower) SOUVENIR (flower) / WORLDS FAIR / (line of dots) / GOOD (coin) LUCK / 1904 (coin) 1904 / ST. LOUIS (pot handle on right	GO WAY BACK / AND SIT DOWN / KEEP ME AND NEVER BE CAUGHT SHORT / (floral branches on both sides of coin) (pot handle on left)	S	386	—

✓	Obverse Legends	Reverse Legends	Rarity	Krueger	Eglit

Horseshoe Type

____5	(row of stars and dots) / LOUISIANA PURCHASE / (row of flourishes / EXPOSITION / ST. 1904 / LOUIS, MO.	KEEP ME AND (vertically up left side of horseshoe) (4-leaf clover) NEVER GO BROKE (vertically down right side of horseshoe) / I BRING / (wish-bone) / GOOD LUCK	C	390	96

Round Types

____6	GOOD LUCK SOUVENIR / (4-leaf clover design around coin) / 19 (coin) 04 / ST. LOUIS / WORLDS FAIR	MASCOT PENNY (star) I BRING GOOD LUCK / (horseshoe) / (mystic symbols)	S	379	—

✓	Obverse Legends	Reverse Legends	Rarity	Krueger	Eglit
____7	LOUISIANA PURCHASE / (on horseshoe behind mule - COPYRIGHTED 1904 G--D LUCK / ST. LOUIS SOUVENIR / WORLDS FAIR / (mule facing left around coin) / KEEP ME / YOU'LL BE LIKE / THE MISSOURI MULE / NEVER BROKE	LOUISIANA PURCHASE / (hat around coin) / 1803 (coin) 1904 / FORD MFG. CO. ST. LOUIS, MO. / NAPOLEON HAT / COPYRIGHTED 1904	VS	381	—

____8	WORLD'S FAIR (in beaded loops) / 19 (coin) 04 / ST. LOUIS (in beaded loops)	KEEP ME AND NEVER GO BROKE (on horseshoe) / (4-leaf clover) (w/scalloped border)	C	377	90 & 92
____9	WORLD'S FAIR (in beaded loops) / 19 (coin) 04 / ST. LOUIS (in beaded loops)	KEEP ME AND NEVER GO BROKE / (horseshoe) / (4-leaf clover) (w/o scalloped border)	C	378	—

✓		Obverse Legends	Reverse Legends	Rarity	Krueger	Eglit
____	10	(4-leaf clover) WORLD'S FAIR (4-leaf clover) / ST. LOUIS. 1904 (large denticles)	LUCKY PENNY POCKET PIECE / (horseshoe) / I BRING / GOOD LUCK (large denticles)	C	375	—
____	11	(4-leaf clover) WORLD'S FAIR (4-leaf clover) / ST. LOUIS. 1904 (large denticles)	LUCKY PENNY POCKET PIECE / (horseshoe) / I BRING / GOOD LUCK (small denticles)	C	376	89 & 91
____	12	(4-leaf clover) WORLD'S FAIR (4-leaf clover) / ST. LOUIS. 1904 (small denticles)	LUCKY PENNY POCKET PIECE / (horseshoe) / I BRING / GOOD LUCK (small denticles)	VS	—	—

____	13	WORLD'S FAIR ST. LOUIS / (coin in chamber pot with handle to right) / FULL OF MONEY	I HAVE BEEN TO MO. AND CLEANED / (coin in chamber pot) / 1904	VS	380	—

Announcing
the
CENTRAL STATES NUMISMATIC SOCIETY
48th ANNUAL CONVENTION
to be held on
MAY 7-10, 1987
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MEMBERSHIP INFORMATION: MRS. MARJORIE OWEN-HENDERSHOTT
P.O. BOX 65336, WEST DES MOINES, IOWA 50265

TWO CURIOUS NUMISMATIC COINCIDENCES

By Eric P. Newman

In the July, 1980 issue of the *Missouri Journal of Numismatics,* Ronald Horstman reported on the use of Civil War Era Missouri Defence Bonds as advertising handbills by Abraham B. Mayer. That article uncovered some interesting numismatic coincidences.

One of these coincidences involves noted numismatist Eric P. Newman's maternal grandfather (Adolph Pfeiffer, 1854-1918) who, in 1881, advertised his drug store business on the back of $1.00 and $3.00 Requisitions for Missouri Defence Bonds.

Adolph Pfeiffer began his business career as a drug clerk in downtown St. Louis in 1872. He graduated from the St. Louis College of Pharmacy in 1874. When he married in 1881, he opened the Bremen Drug Store at the corner of Broadway and Salisbury Streets (3625 N. Broadway) in St. Louis. The Bremen store advertisement indicates that Adolph Pfeiffer's stock included many sundries in addition to prescriptions and medicines.

The second coincidence concerns the Missouri Defence Bonds which were intended for circulation as money in 1861, but they were not received in time to be issued by the Confederate government of Missouri. Abraham B. Mayer, a salvage dealer, bought the sheets of currency as waste paper. Both Abraham B. Mayer and his son Morris printed advertisements for their respective scrap businesses on the currency. Since the advertisements were on the back of genuine unissued paper money, the handbills appealed to the public as a novelty.

The source for the scrapped currency was none other than Adolph Pfeiffer's brother-in-law, Abraham B. Mayer, who bought the sheets of money as waste paper.

THE FIRST NATIONAL BANK OF CARONDELET, MO. CHARTER #454

The First National Bank of Carondelet voluntarily retired its charter and closed on August 1, 1866 with an outstanding circulation of $25,500 in notes of which $14,889.50 had been redeemed by 1868 according to the Report of the Secretary of the Treasury, Hugh McCullough, to the President of the United States for his annual message to Congress in 1869. The bank was capitalized at $30,000 and had legal tender deposits of $25,500. The Comptroller of the Currency, H. R. Hulburd, reported $16,640 in circulation returned and destroyed leaving $8,860 of the bank's circulation outstanding as of October 1, 1968.

PATENTED SCRIP IN MISSOURI

by Michael G. Pfefferkorn

Note: The author is indebted to the many collectors who have made rubbings available for study and particularly to Lloyd Wagaman of Camby, Indiana, who is making a study of (and attempting to attribute) all of the Ingle System issues, and to Tom Wall of Independence, Missouri, for some of the illustrations that accompany this article.

This article is based on original research and analysis. Along with providing new information, the author hopes to encourage more research and communication on patented scrip. For additional background information, the author relied on the following references in the Missouri Numismatic Society Library: Stuart E. Brown, Jr.'s *Scrip Trade Tokens Issued by United States Coal Mining Companies and Company Stores* (1978); Walter Caldwell's "Scrip Stories," *TAMS Journal* (February, 1972); and Robert W. Craigo's "The History of 'System' Coal Company Scrip," parts 1 and 2, *TAMS Journal* (June and August, 1972). Additional information was also supplied by John W. Byars, Jr. and David E. Schenkman.

Part II. The Insurance Credit System and Other Patented Scrip Systems.

The Insurance Credit System succeeded the Ingle Co. in 1919. Its president, William Pflum, invented a new token design to replace the former Ingle company's 1914 series logo. The design consisted of a pair of scales within a triangle overlapping an inner circle surrounded by a toothed border at the rim. Application for a patent was filed on March 8, 1919, and granted for a term of fourteen years on June 17, 1919. Although it was not a feature of design patent 53,462, the date June '19 would be incorporated into the new token's legend.

Robert W. Craigo indicated that ICS tokens replaced the IS tokens by mid-1919 and were manufactured until 1925. Only two Missouri merchants' tokens have survived to attest to that statement. In 1920, the McAtee Merc. Co. of Jackson ordered 1000 tokens. Both IS-14 and ICS tokens exist for the McAtee Merc. Co. which suggests that the 1920 order was a re-order to replace lost or unredeemed tokens for an already existing credit system. The Enterprise Store Co. of Silex purchased 1550 tokens in 1920; however, none of these have surfaced. In 1923, F. P. Dye & Brother of Vandalia ordered 3400 tokens. Again both IS-14 and ICS tokens have survived. Numerous die varieties of the Ingle reverse point to a large-scale operation needing a huge number of tokens.

In 1924, the Osborne Register Co. bought out the owners of the Insurance Credit System and took over the former operations with its own designs and equipment. In 1925, one-time ISC partner Ed. H. Ingle entered into a partnership with Jerry H. Schierloh to form the Ingle-Schierloh Co. Both firms sold token

DESIGN.

W. PFLUM.

TOKEN COIN.

APPLICATION FILED MAR. 8, 1919.

53,462. Patented June 17, 1919.

Inventor
William Pflum,
By Coulman & Coulman,
Attorneys

UNITED STATES PATENT OFFICE.

WILLIAM PFLUM, OF DAYTON, OHIO, ASSIGNOR TO THE INSURANCE CREDIT COMPANY, OF DAYTON, OHIO, A CORPORATION OF OHIO.

DESIGN FOR A TOKEN-COIN.

53,462. Specification for Design. Patented June 17, 1919.

Application filed March 8, 1919. Serial No. 281,540. Term of patent 14 years.

To all whom it may concern:

Be it known that I, WILLIAM PFLUM, a citizen of the United States, residing at Dayton, in the county of Montgomery and State of Ohio, have invented a new, original, and ornamental Design for Token-Coins, of which the following is a specification, reference being had to the accompanying drawing, forming part thereof.

The figure is a plan view of such a coin, showing my new design.

I claim:

The ornamental design for a token coin, as shown.

WILLIAM PFLUM.

Witnesses:
F. W. SCHAEFER,
H. L. HAMMAKER.

Copies of this patent may be obtained for five cents each, by addressing the "Commissioner of Patents, Washington, D. C."

systems in Missouri: "ORCO" tokens were sold to A. R. Pritchett and the J. W. Sharp Merc. Co., both of Middletown, and "Master Metal Scrip" was sold to J. M. Dye & Sons of Vandalia. The Osborne Register Co. remains in business today, and the Ingle-Schierloh Co. was acquired by the Dayton Stencil Company on April 3, 1929.

As can be seen by the above commentary, too few late scrip-type tokens were sold in Missouri to analyze for type and be able to draw any worthwhile conclusions. One appropriate observation, of course, is that the influence of the Ohio token makers declined sharply after 1919. This is probably due to aggressive marketing by competitors in Chicago and in St. Louis (especially S. G. Adams Stamp and Stationery Co., which had a very large manufacturing plant). Another consideration would be the probable lack of interest west of the Mississippi River in scrip-type payments. By contrast, it must be remembered that the coal mining regions east of the Mississippi River employed scrip for wages three decades after World War I.

Part III. The Scrip Trade and Its Use in Missouri

Any attempt to reconstruct the events of an era ranging between sixty-seven and seventy-seven years ago represents a serious challenge to any serious numismatist. Records and first-hand information relating to exonumia are lost or disappear far more quickly than in the case of government issue coinage. The historical reconstruction of the Ingle System trade can be partially achieved by following four steps. The presentation of **direct evidence,** which, even though it is scarce, exists in personal testimony, printed anecdotes, and company records. **Provenance,** a term borrowed from the areas of ancient and medieval numismatics, is the record of the find spot or origin of the token. Provenance can suggest an era in which a maverick token may have been used and may illustrate the distances and routes credit customers may have travelled. **Historial documentation** can be derived from city and commmercial directories to identify probable purchasers of the scrip systems, establish the impact and range of use of the credit systems, and create a basis for some comparative analysis. Finally, **deduction** based upon the information provided by the other three steps should lead to a series of defensible conclusions about the nature of the Ingle System's use in Missouri.

As mentioned in Part I of this article, the Ingle System did much of its business by mail order as existing records show. Although the Ingle records before November, 1918, have been destroyed, evidence does remain that indicates salesmen were employed. John W. Byars, Jr., of Texas traced the orders filed by a Mr. Lowe and discovered that they could be plotted along the rail lines in the correct sequence to indicate that Mr. Lowe had travelled by train from town to town through Texas and into Oklahoma selling the Ingle credit system. It is worth noting that all but a few of the Missouri merchants who used the Ingle system were located in towns served by railroads.

An interesting insight into the life of these salesmen has been preserved in **Tales of Unusual Sales,** published in 1923 by the National Salesmen's Training Association. As the reader will see, no specific firms are mentioned in the following story;

however, it is not unlikely that A. F. Thompson could have been an Ingle salesman.

"SOLD A MAN WHO WAS NOT INTERESTED"

Some years ago I was selling credit systems. One day, I called on a merchant whom I had never seen before, approached him in my usual manner, and was treated very courteously. After a few minutes he told me that he was not interested in my line as he had a credit system which was working very well and therefore had no reason to buy another.

I told him that I had a few hours to spare and would like to tell him more about our system so that he would be better acquainted with it, and so that when his business warranted, he would know something about our system. He said, however, it would be a long time before he would need a better system than the one he had in use.

I went on telling him about our system and finally told him that he could not appreciate it until he saw it on his counter. I asked him if he would allow me to bring it up and demonstrate it so that he could then have a better appreciation of its value compared with the system he now had.

To this he replied: "I should say not. I am not interested enough to listen to your system, say nothing about looking at it. I would not buy dollars for fifty cents at this time," and with that he went out to lunch. However, before I had seen the merchant I had had a friendly talk with the head clerk, so when my prospect went out to lunch, the head clerk said:

"There's no use talking to Mr._____about your system because he told me he's through buying any equipment for the store."

I was not satisfied with this, as I felt that this merchant really needed a new credit system and also felt that he had become somewhat interested in my proposition. I went over to his credit system and started to open it when all the paper fell out. The clerk then came over to me and said that I would have to be very careful, otherwise all the papers would spill out. I questioned him as to the system and asked if the papers have ever fallen out. He replied that it usually happened a couple of times a week, and then it took an hour or more to get them straightened out.

At this point I left the store and went to arrange to have my sample system sent up, and when the merchant returned from lunch, I had my system all set up. When he saw this he exploded and called me 'most everything but a gentleman. When he got over his tantrum I started talking to him with a most pleasant smile on my face. I told him that I knew he was the leading merchant in his town and I wanted him to see my system if both the system and myself were thrown out, because I could then say that I had shown it to the leading merchant in town.

He started to smile, and then I started to make my demonstration. Within thirty minutes I had a signed order and a check for the first payment. He smiled—and did I smile?

An estimated 5002 customers were sold either the Ingle System or the Insurance Credit System between 1909 and 1924. Lloyd Wagaman has recorded approximately 3400 merchants whose Ingle System tokens have survived. About 2300 of these have been attributed to specific towns. Listed below are 103 Missouri merchants who used some type of patented scrip. All but four issued Ingle System tokens. The following sources indicated the importance of the Missouri market.

Source	Total Merchants	Missouri Merchants	Missouri Percentage
ATCO (March, 1984)	120	5	4.2%
Florida Tokenews	542 (listed)	10	1.8%
(May, 1986)	326 (attributed)	10	3.0%
TAMS Journal	522	11	2.1%
(Feb., 1972)		(Inc. ICS	
(Nov., 1918-		& MMS tokens)	
Nov., 1953			
records)			
Lloyd Wagaman	3400 (listed)	99	2.9%
(Ingle System	2300 (attributed)	99	4.3%
only)			

Although ninety-nine plus customers were well-worth sending salesmen into the field, the above statistics show that Missouri probably contributed to less than 5% of the Ingle Company's market. It may be that Missouri (or more specifically, eastern Missouri) was the western rim of the market zone for the Dayton, Ohio firm. Confirmation of this speculation will have to await the appropriate research on other states west of the Mississippi river.

Little information seems to have survived about the actual usage of the Ingle tokens; however, a conversation with the now late Emil E. Ullrich preserved some of the answers to the problem. As a young man, Mr. Ullrich was employed as a clerk by Traxler and Meyer, who purchased the credit system to cash paychecks brought in by the employees of the Provident Chemical Works which manufactured acid phosphates. Traxler and Meyer's store was located across the street from the plant (now operated by the Monsanto Corp.) on a busy thoroughfare leading into St. Louis County. Mr. Ullrich recalled that Traxler and Meyer operated both a grocery store and a saloon. (This will be seen to be a typical arrangement in large cities.) Customers for the grocery store would cash their paychecks partly in scrip and partly in cash. The scrip went home to the wife to pay bills and the cash often went next door into the saloon. Mr. Ullrich remarked that this was a preventive for spending the week's paycheck on drinking since the saloon would not accept the grocery store's tokens.

Further evidence now has to come from an analysis of the tokens and of the individual merchant's history. Each of the two main series of Ingle tokens has been broken down into subtypes as indicated below. The merchant obverse has also been classified into types and varieties as indicated in the chart below. The obverses and reverses along with business histories and a record of known or reported surviving denominations have been compiled in the Catalogue of Missouri Patented Scrip.

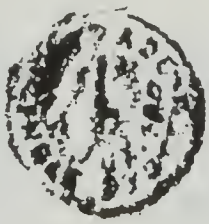
CATALOGUE OF MISSOURI MERCHANTS AND THEIR PATENTED SCRIP

The completeness of the catalogue listings and merchant histories was limited by the availability of resource information. Dates of operation and business styles were compiled as they appeared in the various directories. Although directories for rural Missouri were not available for the critical years of 1911, 1915, and 1917, those and other gaps could often be bridged by the use of directories from other years. Variances between the different commercial and city directories were incorporated into the text. Rural businesses were traced only as late as 1959. Time spans of the businesses are not to be considered as absolutely accurate, although they are as complete as possible.

The descriptions of known tokens were given as fully as reports allowed. If a token has been seen or an adequate rubbing provided, a full description is given below; otherwise, only the information that could be determined from a specific source is listed.

3

4a



4b

5a

5b

6a

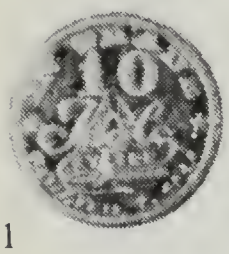
6b

7a

7b

IS-09 REVERSE VARIETIES

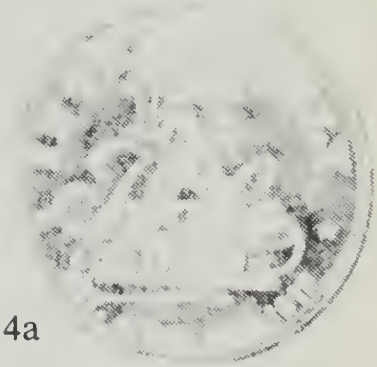
IS-09-1	NO PATENT MARK
IS-09-2	PAT'D (NO DATE INDICATED)
IS-09-3	PAT'D. JUN. 1909 (STRAIGHT LINE)
IS-09-4a	PAT. JUN. 1909 (CURVED LINE) (NARROW)
4b	PAT. JUN. 1909 (CURVED LINE) (WIDE)
IS-09-5a	PAT. JUN. 1909 (U-SHAPE LINE) NO BORDER
5b	PAT. JUN. 1909 (U-SHAPE LINE) CIRCULAR BORDER
IS-09-6a	PAT. JUN. 1909 (CLOSED-U-SHAPE) NO BORDER NO DOTS
6b	PAT. JUN. 1909 (CLOSED-U-SHAPE) NO BORDER TWO DOTS
IS-09-7a	PAT. JUN. 1909 (STRAIGHT LINE) NO BORDER
7b	PAT. JUN. 1909 (STRAIGHT LINE) CIRCULAR BORDER



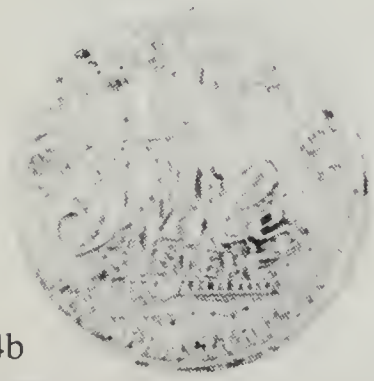
1

2

3



4a



4b

5

6

7

8a

8b

8c

9a

9b

9c

9d

IS-14 REVERSE VARIETIES

IS-14-1	PAT. APRIL 7, 1914	IN TRADE CIRCLE BORDER	2 STARS
IS-14-2	PAT. APR. 7th, 1914	IN TRADE CIRCLE BORDER	2 STARS
IS-14-3	PAT. APRIL 7th. 1914	IN TRADE CIRCLE BORDER	2 STARS
IS-14-4a	PAT. APRIL 7th, 1914	IN TRADE ONLY (IN CIRCLE)	2 STARS
4b	PAT. APRIL 7th, 1914	IN TRADE ONLY (IN CIRCLE)	NO STARS
IS-14-5	PAT. APR. 7th. 1914	IN TRADE ONLY (IN CIRCLE)	NO STARS
IS-14-6	PAT. APR, 7th, 1914	IN TRADE ONLY NO CIRCLE	NO STARS
IS-14-7	PAT. APRIL 7, 1914	IN TRADE ONLY (IN CIRCLE)	NO STARS
IS-14-8a	PAT. APR. 7, 1914	IN TRADE ONLY (WIDE LEGEND)	(IN CIRCLE)
8b	PAT APR 7, 1914	IN TRADE ONLY (WIDE LEGEND)	(REEDED BORDER) NO PERIODS IN PATENT DATE
8c	PAT. APR. 7, 1914	IN TRADE ONLY (WIDE LEGEND)	(REEDED BORDER) PERIOD IN PATENT DATE
IS-14-9a	PAT. APR. 7, 1914	IN TRADE ONLY (NARROW LEGEND)	(IN CIRCLE)
9b	PAT. APR. 7, 1914	IN TRADE ONLY (NARROW LEGEND)	(WITHOUT BORDER)
9c	PAT. APR. 7, 1914	IN TRADE ONLY (NARROW LEGEND)	(REEDED BORDER) NO STARS
9d	PAT. APR. 7, 1914	IN TRADE ONLY (NARROW LEGEND)	(REEDED BORDER) 2 STARS

MERCHANT OBVERSE TYPES ON INGLE SYSTEM TOKENS

INGLE SYSTEM 1914 SERIES REVERSE TYPES

	A	B	C	D	E	F	Ga	Gb	Ha	Hb	Ia	Ib	Ic	J	Ka	Kb	La	Lb	M	Na	Nb	O	P
IS-14 - 1	1																						
IS-14 - 2					1																		
IS-14 - 3				1																			
IS-14 - 4a					1									1		1							
- 4b							1														1		
IS-14 - 5					3	1	3																
IS-14 - 6								1															
IS-14 - 7					1																		
IS-14 - 8a				2	2					1							1				1		
- 8b																	1						
- 8c				1													1						
IS-14 - 9a					3	1											1						
- 9b				2	7	1	1		1	1		5		3			2					1	
- 9c				1	2		1					5	6				4	1	1				
- 9d					1								2						1				

A B D E F Ga

Gb Ha Hb Ib Ic

Kb La Lb M Nb O

MERCHANT OBVERSE DESIGNS ON INGLE SYSTEM TOKEN

A	maverick	single line	E or ☆
B	maverick	single line	xx E xx (number of four-pointed stars varies)
C	maverick	single line	xxx E xxx (number of crosses varies)
D	maverick	single line	plain (no ornament)
E	maverick	single line	☆ (number varies)
F	maverick	single line	25/25
Ga	maverick	multiple line	plain (no ornament in legend)
Gb	maverick	multiple line	plain (ornament in field)
Ha	maverick	multiple line	5/5 or 5=5
Hb	maverick	multiple line	5/5 or 5=5 NOT TRANSFERABLE
Ia	maverick	multiple line	NON. TRANS.
Ib	maverick	multiple line	NON. TRANSF.
Ic	maverick	multiple line	NON TRANSFERABLE
J	maverick	multiple line	NOT TRANSFERABLE
Ka	maverick	multiple line	IN MERCH.
Kb	maverick	multiple line	IN MERCHANDISE
La	place name	multiple line	plain (no ornament in legend or field)
Lb	place name	multiple line	plain (no ornament in legend; ornament in field)
M	place name	multiple line	☆ (number may vary)
Na	place name	multiple line	NOT TRANS.
Nb	place name	multiple line	NOT TRANSFERABLE
O	place name	multiple line	1/1
P	place name	multiple line	1/1 NOT TRANSFERABLE

CROSS-INDEX BY PLACE NAMES WHERE PATENTED SCRIP WAS USED

AVERT (STODDARD)
J. W. Hibbs & Son IS-14
BAILEYS (BUTLER)
C. S. Brown IS-14
BELL CITY (STODDARD)
Bell City Merc. Co. IS-14
BERNIE (STODDARD)
A. V. Bowman
White Front Store IS-14
BERTRAND (MISSISSIPPI)
Hardwick's IS-14

BONNE TERRE (ST. FRANCOIS)
Andro Bulno IS-14
J. D. Ferguson & Son IS-14
BROSELEY (BUTLER)
C. S. Brown IS-14
BROWNING (LINN)
Farmers Store MMS-?
BUSCH (PIKE)
Fred. Ehret IS-09
BUTLER (BATES)
J. E. Williams IS-09

CAPE GIRARDEAU (CAPE GIRARDEAU)
A. Sander IS-14
CARDWELL (DUNKLIN)
J. B. Forrester IS-09
CARL JUNCTION (JASPER)
Stumbo Bros. IS-09
CARTHAGE (JASPER)
W. E. Harris IS-09
CHAFFEE (SCOTT)
C. H. Roberts IS-14

COMMERCE (SCOTT)
M. F. Stroud & Son IS-14
CROWDER (SCOTT)
J. W. Carlile IS-14
CRYSTAL CITY (JEFFERSON)
Long Merc. Co. IS-14
Stevens Bros. IS-14
DESLOGE (ST. FRANCOIS)
G. W. Houser IS-14
DE SOTO (JEFFERSON)
Knorpp Supply Co. IS-14

DEXTER (STODDARD)
W. E. Reak IS-14
DIEHLSTADT (SCOTT)
S. B. Hardwick Merc. Co. IS-14
EAST PRAIRIE (MISSISSIPPI)
Farmers Supply Co. IS-14
W. R. Hollick
One Horse Grocery IS-
R. D. Watson IS-14
EDINA (KNOX)
Ed. Gordon IS-09
EGYPT MILLS (CAPE GIRARDEAU)
C. H. Maevers IS-14

ELDON (MILLER)
C. H. Roberts IS-14
ELKTON (HICKORY)
J. W. Lamb IS-14
ELVINS (ST. FRANCOIS)
J. W. Laird IS-
EOLIA (PIKE)
Hall & Reid IS-14
FESTUS (JEFFERSON)
Long Merc. Co. IS-14

FISK (BUTLER)
Jno. F. Jordan IS-
FLAT (PHELPS)
J. A. Vance IS-
FLAT RIVER (ST. FRANCOIS)
Federal Hill Store
T. F. Dalton IS-14
FLEMINGTON (POLK)
J. W. Lamb IS-14
FRANKCLAY (ST. FRANCOIS)
The Star Grocery IS-09

GRAVOIS MILLS (MORGAN)
J. H. Dunn IS-09
GREEN CITY (SULLIVAN)
D. C. Myers IS-09
HAHN (BOLLINGER)
H. S. Shell IS-14
HANNIBAL (MARION)
F. K. Eales IS-09
M. H. Fountain IS-09
HARRISONVILLE (CASS)
C. R. Fleming IS-14

HAWK POINT (LINCOLN)
Himmel Dept. Store IS-
ILLMO (SCOTT)
Martin F. Roth IS-14
JACKSON (CAPE GIRARDEAU)
Bruening & Kerstner
D. G. Co. IS-14
McAtee Mercantile Co. IS-14
McAtee Mercantile Co. ICS-19
H. H. Mueller IS-14
Priest-Behrens Merc. Co. IS-14

KANSAS CITY (JACKSON)
- L. Bonanno IS-09
- Jas. Doarn IS-09
- Eldred & Beebe IS-09
- G. W. Fuller IS-14
- Geo. W. Sandfort IS-09
- H. Swade IS-09

KENNETT (DUNKLIN)
- Herman Sachs IS-09

KNOX LICK (ST. FRANCOIS)
- M. Sandberg IS-14

LIEGE (MONTGOMERY)
- R. V. Berger ICS-?

MEMPHIS (SCOTLAND)
- C. W. Taylor IS-09

MESLER (STODDARD)
- F. E. Felker IS-14

MEXICO (AUDRAIN)
- Rogers & Co. IS-14

MIDDLETOWN (MONTGOMERY)
- A. R. Pritchett ORCO
- J. W. Sharp Merc. Co. ORCO PAT. PEND.

MOBERLY (RANDOLPH)
- Wirt & Fullington IS-09

MOREHOUSE (NEW MADRID)
- J. W. Blaylock IS-09

MOUNTAIN GROVE (WRIGHT)
- J. C. Robertson & Co. IS-14

NEW LONDON (RALLS)
- P. J. Butler IS-09

OERMANN (JEFFERSON)
- J. O. Craig's Store IS-14

ORAN (SCOTT)
- Ahrens & Pfefferkorn IS-09

PALMYRA (MARION)
- H. J. Boettcher IS-09

PATTERSON (WAYNE)
- Ford & Co. IS-14

PLEASANT HILL (CASS)
- Seymour Bros. IS-09

POPLAR BLUFF (BUTLER)
- A. M. Albright IS-09
- W. S. Casebolt IS-14
- John Cleaveland IS-14

POYNOR (RIPLEY)
- McCauley & Johnson IS-14

QULIN (BUTLER)
- A. C. Ross IS-14

RANDLES (CAPE GIRARDEAU)
- Thos. J. Beardslee IS-14

READING MILLS (NEWTON)
- D. W. Smith IS-09

ROMBAUER (BUTLER)
- Jno. M. Miller IS-14

ST. CHARLES (ST. CHARLES)
- Wm. F. Weinrich IS-09

ST. JOSEPH (BUCHANAN)
- L. R. Beaty IS-09
- Herman H. Rumpf IS-14

ST. LOUIS (CITY)
- S. Braun IS-09
- H. F. Fuist & Son IS-09
- J. F. Grewe IS-09
- Frank Hoffman IS-09
- Gus Moog Groc. IS-
- Wm. F. Niederluecke IS-
- Palace Pharmacy IS-09
- Wm. Remmert IS-09
- Stephens Bros. IS-14
- Traxler & Meyer IS-09
- Wood Bros. IS-09

SAVERTON (RALLS)
- J. A. Stout IS-09

SHELBYVILLE (SHELBY)
- E. S. Collier IS-09

SIKESTON (SCOTT)
- A. J. Greer Model Grocery IS-14

SILEX (LINCOLN)
- Enterprise Store Co. ICS-?

SPRINGFIELD (GREENE)
- James E. Smith IS-09

STARK (PIKE)
- C. C. Carroll IS-09

TAFT (BUTLER)
- W. S. Casebolt IS-14

TROY (LINCOLN)
- Kuhne Bros. Merc. Co. IS-14

VANDALIA (AUDRAIN)
- F. P. Dye & Brother Mer. Co. IS-14
- F. P. Dye & Brother Mer. Co. ICS-19
- J. M. Dye & Sons MMS
- Kempinsky-Jones-Butts Merc. Co. IS-14

WEBB CITY (JASPER)
- Stumbo Bros. IS-09

WENTZVILLE (ST. CHARLES)
- Koenig, Buescher, & Koenig IS-14

WYATT (MISSISSIPPI)
- Wyatt Store & Grain Co. IS-14

★★★★★★★★TO BE CONTINUED★★★★★★★★

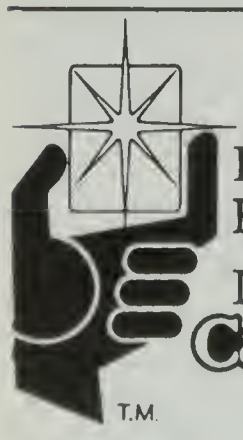
"THE MASSACHUSETTS PINE TREE SHILLING"

By John R. Bush

Two interesting legends are connected to the romance of the Massachusetts Pine Tree Shilling.

The first story is affiliated to the wedding of the daughter of John Hull of Boston. Hull was the Mintmaster of these pieces and his daughter, Betsy, was betrothed to Samuel Sewall, who gained notoriety during the Salem Witch Trials. This event occured in 1675 and is described in a romantic tale penned by Nathaniel Hawthorne in the last century. In the story, Hull gives the bridegroom, Sewall, a dowry in the form of Pine Tree Shillings equal to his daughter's weight. Depending on which account of this story you read; for it is referred to in several references; she weighed between 125 pounds and 4 tons!

Another story relating to this piece according to Eric P. Newman pertains to the late 17th century when witches were said to have been prevalent in Massachusetts. In order to protect one's self from the effects of these so-called sorceresses, one should carry on one's own person a Pine Tree Shilling bent twice!



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REPORT III OF THE ANCIENT COINAGE STUDY GROUP

A year has passed since Report III of the Ancients Group was published in the *Missouri Journal of Numismatics,* issue of July 1985. The Ancients Group is now well into its seventh year of providing enjoyment and educational programs, without charge, to any and all who are interested enough to come to the meetings.

The Ancients Group is co-sponsored by the Missouri Numismatic Society and the World Coin Club of Missouri, and meets — on a somewhat irregular schedule — about five times a year.

Meetings are held on Friday evenings, and begin at 7:30 P.M., in the Missouri Numismatic Library, 5005 South Grand Blvd. (at Delor), in south St. Louis. The Library has proved to be an ideal meeting place, because of the immediate accessibility to the vast resources of the Library.

Over the past six years, many excellent programs have been presented on various aspects of ancient numismatics (many of them illustrated by photographic color slides and/or by actual coins). When ancient coins are studied, the science of numismatics tends to expand into a variety of disciplines: history, religion, archeology, economics, geography, the three-dimensional fine arts, etc.

In the course of the past year, five programs were presented, as follows:

- David Grant spoke on "Roman Art in Italian Museums", using color slides to show some of the art objects. Slides of coins were also shown to compare Roman imperial portraits on coins with the faces on statues and busts.
- Larry Schneider gave a talk on "Coins of the Seleucid Kings of Syria", illustrated by color slides selected from the Library's set, "Greek Coins from the John Ward Collection".
- A Symposium on "Byzantine Coins" was held, with Michael G. Pfefferkorn acting as moderator.
- Verland Nelson gave a talk on "Greek Coins of Magna Graecia and Sicily", showing color slides from the Library's set, "Greek Coins from the John Ward Collection"
- Gerhard Alt spoke on "Pre-Conquest English Coins", *i.e.* coinages of the Celts, the Roman Occupation and the Anglo-Saxons.

The Ancients Group has already set the dates and programs for the next two meetings, and they are as follows:

- Friday, September 19, 1986, at 7:30 P.M.
  Dr. Louise Robbert will review two important books — *Money and Banking in Medieval and Renaissance Venice,* by Frederick C. Lane and Reinhold Mueller; and *The Venetian Tornesello: A Medieval Coinage,* by Dr. Alan M. Stahl.
- Friday, November 21, 1986, at 7:30 P.M.
  Gary Stevenson will speak on "Coin Photography".

"Ancient coins can and should be fun! They needn't overawe you; they needn't puzzle you; they needn't break your pocketbook". That's the way Ted G. Ware begins his book, *Ancient Coins: How to Collect for Fun and Profit* (Doubleday, 1965).

If *you* feel the lure of antiquity, please mark your calendar now, and remember you are invited to the next two meetings (and others which will follow).

Anyone wishing more information may phone the Missouri Numismatic Library, (314) 481-7630.

Commentary

In his article on page __, Eric P. Newman relates a numismatic anecdote involving his family. The coincidences he mentions should really be extended from that century-ago-era to the present time. Perhaps his ancestors laid the foundation which would produce one of this country's most prominent numismatists. Mr. Newman's achievements as a scholar and author are well-recognized. In addition, he has created a museum which will be a permanent cultural legacy. (See the Calendar Section for more information on the Mercantile Money Museum.) To maintain a first class museum, Mr. Newman has brought another recognized numismatist, Gene Hessler, to St. Louis to serve as the first full-time curator of the Mercantile Money Museum.

Eric Newman's narrative about the fate of the Civil War era Missouri Defence Bonds was unfortunately delayed in publication. However, this year (1986) marks the beginning of the 125th anniversary of America's great Civil War. Articles of various kinds are being solicited to record the numismatic legacy of the Civil War as it was fought in Missouri. As a deeply divided border state, Missouri ranks second only to Virginia in the number of battles and skirmishes fought within state boundaries. Guerrilla warfare plagued much of southern and western Missouri, leaving scars for generations. Governments in some counties ceased to exist. Social and political structure of the state of Missouri would be molded by the effects of the Civil War for the remainder of the 19th century. The tragic legacy of this era left reminders including currency issues, Civil War storecards, sutlers' advertisements, and commemorative medals. Numismatic items such as these record economic stresses, political failures, battlefield drama, and even folklore. M.G.P.

CALENDAR

(CONTINUED FROM PAGE 63)

MERCANTILE MONEY MUSEUM

The Mercantile Money Museum, located at Mercantile Tower (Podium Level), Seventh & Washington, is open from 9:00 A.M. to 4:00 P.M., Monday through Friday, except legal holidays. Admission is free of charge. Current exhibits include the Statue of Liberty featuring the new United States and French coins; the Jungle of the Apes, a numismatic commemoration of the new facility at the St. Louis Zoo; foreign coin values in Colonial times; the Preparation of Money, Missouri's Own Money; Women in the Money; As Phony as a $3.00 Bill. Approximately forty cases of exhibits are available for viewing. Tour information may be secured by calling 421-8199. The museum also contains a sophisticated numismatic library. Additional information may be secured from the curator Gene Hessler at 421-1819.

CALENDAR

ST. LOUIS NUMISMATIC ASSOCIATION

The St. Louis Numismatic Association features a numismatic auction at its monthly meetings which commence at 8:00 P.M. on the first Friday of each month. The Oakland Park Inn Hotel, 4505 Woodson Road, near the airport is the location. Their address is P.O. Box 8800, St. Louis, MO. 63102.

WORLD COIN CLUB OF MISSOURI

The World Coin Club meets on the fourth Sunday afternoon of each month. Meetings open at 12:15 P.M. An auction is held for members. Meetings are held on the top floor of the Ira E. Berry - Coldwell Banker office on the northwest corner of Olive Street Road intersection with I-270. The club address is P.O. Box 11544, St. Louis, MO. 63105 or phone (314) 481-7630.

PROGRAM SCHEDULE

— 1986 —

August 24	Verland Nelson	Christ and the Caesars on Coins
September 28	Curt Farley	Coinage of Mongolia from 1925 to Present
October 25	Ken Thompson	The Significance of the Mexican Eagle
November 23	Numis-quiz	Modern Asian and African World (Prizes will be offered.)
December 28	Christmas Party	

—1987—

January 25	Ira Nathan	1987 Economic Forecast
February 22	Joe Franz	A Beginner's View of the Coin Hobby
March 22	Eric Brinson	Second Century Roman Coinage
April 26	Numis-quiz	Modern World Coinage - 1945 to Present (Prizes will be offered.)
May 24	Bruce Smith	City-State Coins of Ancient China
June 28	Frank Clemens	Modern Proof Coinage

ANCIENT COIN STUDY GROUP

The Ancient Coin Study Group meets six times per year on Friday evenings at 7:30 P.M. at the M. N. S. Library, 5005 South Grand, St. Louis, MO. 63111. Call 481-7630 for details. Future programs include:

September 19	Dr. Louise Robbert	Book Review - **Money and Banking in Medieval and Renaissance Venice** and **The Venetian Tornesello: A Medieval Coinage**
November 21	Gary Stevenson	Coin Photography

METRO-EAST NUMISMATIC GROUPS

The St. Clair Numismatic Society meets at the Belleville Library at 7:00 P.M. on the second Wednesday of each month.

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CALENDAR

MISSOURI NUMISMATIC SOCIETY

The Missouri Numismatic Society meets on the fourth Wednesday evening of each month except December. Meetings begin at 7:30 P.M. They are held at Farm and Home Savings Association office, 11710 Manchester Road in DesPeres. Enter the building through the east side door and walk down to the lower level. Write to M.N.S., 5005 South Grand Boulevard, St. Louis, MO 63111, or telephone (314) 481-7630 for additional information.

PROGRAM SCHEDULE

— 1986 —

August 27	Eric P. Newman/Gene Hessler	An Evening at the Mercantile Money Museum
September 24	Dusty Royer	Military Currency
October 22	John Bush	Colonial Coins - Part II
November 26	Barry Faintich	The American Numismatic Association Certification Service
December	Annual Christmas Dinner/Dance	Flaming Pit Restaurant

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January 28	Karl Zuehlke	Obsolete Currency
February 25	Mel Hock	Philippine Money
March 25	Sandy Knight, auctioneer	Annual Auction
April 22	Malcolm Thompson	Numismatics and American History
May 27	Bruce W. Smith	Obsolete Bank Notes of St. Louis
June 24	Bob Cochran	Boatmen's National Bank at 140
July 22	Bill Vaughn	Confederate Currency

FUTURE NUMISMATIC EVENTS

Sept. 13-14, 1986	The St. Clair Numismatic Society Show is at the Belle-Clair Exposition Center, Routes 13 & 159, Belleville, Ill.
Oct. 31-Nov. 2, 1986	The World Coin Club Annual Show is at the Henry VIII Inn, near the airport, 4690 N. Lindbergh.
Nov. 13-16, 1986	Seventh National Silver Dollar Cenvention is at the Cervantes Convention Center.
Nov. 13-16, 1986	The Professional Currency Dealers Association National Paper Money Convention is also at the Cervantes Convention Center, which is located just two blocks of the Mercantile Money Museum. Together, both conventions will be the largest numismatic gathering of the year with over 500 dealers.
Feb. 20-22, 1987	The St. Louis Numismatic Association Show is at the St. Louis Airport Marriott.
May 7-10, 1987	The Missouri Numismatic Society will host the 48th Annual Convention of the CENTRAL STATES NUMISMATIC SOCIETY at the Cervantes Convention Center.
Aug. 14-16, 1987	MISSOURI NUMISMATIC SOCIETY's 27th Annual Coin Festival is at the St. Louis Airport Marriott.

(Cont. on previous page)

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